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UNIVERSITY OF SWAZILAND

SUPPLEMENTARY EXAMINATION, JULY 2012

TITLE OF PAPER: ADVANCED STUDIES IN AFRICAN LITERATURE

COURSE CODE: IDE-ENG 404

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS:

1. Answer two questions in all; one question from Section A and another one from Section B. Each question carries 30 marks.
2. Do not repeat material or write about the same text at length more than once.
3. Candidates are not allowed to bring any reading material into the examination room.
4. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY
THE INVIGILATOR.

SECTION A

Question 1

The Mending Season

By K.L. Molope

“Molope in The Mending Season recounts the hopes, fears and changes in a young black girl against a history of rapid, bewildering political transition.” Discuss. [30]

Question 2

The Red-Haired Khumalo

By E. Bregin

Chelsea and Nkululeko are both caricatures and have been used by Bregin to reveal deep seated prejudice between the blacks and whites. Discuss. [30]

SECTION B

Question 3

Song of a Goat

By J.P. Clark

“The play is akin to a classical tragedy.” Support this statement or claim with evidence from the play. [30]

Question 4

Crossings

By A.M. Heywood

Define Negritude. With reference to two poems of your choice discuss how Negritude poets have used the symbolization of Africa and land to represent love, life, fertility, durability of African values and way of life. [30]