

UNIVERSITY OF SWAZILAND

FINAL EXAMINATION, MAY 2012

TITLE OF PAPER: THEATRE ARTS

COURSE CODE: IDE-ENG 406

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS:

1. Answer any **two** questions in all; **One** question from **Section A** and another one from **Section B**.
2. Each answer should not exceed **three pages**.
3. Each question carries 30 marks.
4. Do not repeat material or write about the same text at length more than once.
5. Candidates are not allowed to bring any reading material into the examination room.
6. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY
THE INVIGILATOR.

SECTION A

QUESTION 1

The Island

By Athol Fugard

Discuss with the aid of examples how Fugard in this play successfully dramatizes the following:

- a) Futility
- b) Resentment
- c) Innocence
- d) Hope and despair

[30]

QUESTION 2

Woza Albert

By Ngema and Mtwana

“Mbongeni Ngema and Percy Mtwana in the play demonstrate poverty, oppression, and despair of the blacks during the apartheid period.” Discuss. [30]

QUESTION 3

This Property is Condemned

By Tennessee Williams

“There is a thin line between realism and the playwright’s construction of his world.” Discuss this view with clear examples from the play. [30]

QUESTION 4

The Rising Moon

By Lady Gregory

“The play is the expression of conflict between the desire for freedom and duty to maintain the status quo.” Discuss. [30]

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SECTION B

QUESTION 5

You worked as a group to write a drama script. What are the stages you followed in order to accomplish this? [30]

QUESTION 6

You staged a One Act Play which you wrote as a group at the end of the course. Describe the dramatic techniques that the group used and comment if they were used appropriately. [30]