

UNIVERSITY OF SWAZILAND

SUPPLEMENTARY EXAMINATION, JULY 2012

TITLE OF PAPER: THEATRE ARTS

COURSE CODE: IDE-ENG 406

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS:

1. Answer any **two** questions in all, **One** from each section.
2. Each answer should not exceed **three pages**.
3. Each question carries 30 marks.
4. Do not repeat material or write about the same text at length more than once.
5. Candidates are not allowed to bring any reading material into the examination room.
6. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY
THE INVIGILATOR.

SECTION A

QUESTION 1

The Island

By Athol Fugard

“The apartheid government made sure that it breaks “the power of resistance” of the blacks.”
Discuss how Fugard dramatizes this issue in The Island. [30]

QUESTION 2

Woza Albert

By Ngema and Mtwana

Discuss the social and political circumstances that inform protest theatre as it is reflected in the play (Woza Albert) by Ngema and Mtwana.

[30]

QUESTION 3

This Property is Condemned

By Tennessee Williams

The technique of the One Act play is economy of narrative material, vigor of dialogue and prominence of character. Discuss how these have been utilized in This Property is Condemned.

[30]

QUESTION 4

The Rising Moon

By Lady Gregory

- a) Give a brief theoretical description of a comedy. [10]
- b) Illustrate your discussion above by discussing The Rising of the Moon as a comedy. [20]

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SECTION B

QUESTION 5

Discuss the role of the following people when staging a play (Theatre):

a) Director

b) Actors

c) Designer

[30]

QUESTION 6

What are some of the group dynamics that you found cumbersome in the writing and staging of your play?

[30]