

UNIVERSITY OF SWAZILAND
FIRST SEMESTER EXAMINATION

DECEMBER, 2012

COURSE NAME: INTRODUCTION TO THE STUDY OF LITERATURE

COURSE CODE: ENG 103 / IDE-ENG103

DURATION: TWO HOURS

INSTRUCTIONS

1. Answer TWO questions, one from each section.
2. All the questions carry equal marks.
3. Make sure you proofread your answers to ensure that you eliminate grammatical and conventional errors that may lead to your losing marks.
4. **Do not repeat material or write about the same text more than once.**
5. This paper is 3 pages, cover page included.

THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

SECTION A – THEORY (Answer one question from this section)

Question 1

Drawing your illustrations from **either** one character's life story in Neighbours or from Nombie in "Her Three Days", discuss how a writer may choose to use flashback to create a fully realised character. [30]

Question 2

"In Shakespearean tragedy, the tragic hero retains the audience's sympathy even when his hamartia or tragic flaw overtakes him because *he is viewed from the inside.*" In a well-illustrated essay, relate this theoretical assertion to Macbeth's portrayal in Macbeth. [30]

Question 3

Focusing on well selected scenes in Twelfth Night, discuss the use of dramatic intervention in Shakespearean comedy to maintain the play's comedic thrust and humorous tone and to ensure its happy ending. [30]

SECTION B – Practical Criticism (Answer one question from this section)

Question 4

Read the excerpt below and then answer the question which follows it:

"Oppression can take many forms. Neighbours was written out of my horror at the way countries can abuse each other's sovereignty for their own ends and with impunity. Like many Mozambicans, I lived through decades when South Africa did as it pleased in Mozambique in order to protect the interests of the apartheid regime. During this period many Mozambicans were killed or had their lives destroyed." (Preface)

Respond to the above excerpt by discussing how Momphe has, through choice of incidents and characters, imaginatively portrayed her horror in Neighbours. [30]

Question 5

Which scene constitutes the moment of recognition and reversal in Macbeth? Discuss with the aid of illustrations. [30]

Question 6

Discuss the roles of Sir Andrew and Sir Toby in advancing the Christmastide theme and maintaining the humour of Twelfth Night. [30]

Question 7

Do you consider Dan Jacobson's "Beggar My Neighbour" to constitute social criticism or just mere entertainment? Discuss fully. [30]

.....