

UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

SUPPLEMENTARY EXAMINATION

JULY, 2013

TITLE OF PAPER : INTRODUCTION TO CRITICAL THEORY

COURSE CODE : ENG 204 / IDE-ENG 204

TIME ALLOWED : TWO (2) HOURS

INSTRUCTIONS:

1. Answer any TWO questions.
2. Each question carries 30 marks. The total marks for the examination is 60%.
3. Do not repeat material or write about the same text at length more than once.
4. Candidates are not allowed to bring any reading material into the examination room.
5. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED
BY THE INVIGILATOR.**

Question 1

Although Plato, Aristotle and Sidney's theories are different, they all use the notion of "imitation" in literature. Examine how each one of them uniquely uses the notion of imitation in literature.

[30]

Question 2

Describe what is meant by Expressive Criticism and further explain how it may be used in reading any literary text that you are familiar with?

[30]

Question 3

Using either Achebe's *No Longer at Ease* or La Guma's *A Walk in the Night* as examples, show the relevance of the Marxist theory in reading these texts.

[30]

Question 4

Explore the affinity between the Mind, Dreams and Literature in Modern Psychoanalytic Criticism as outlined by Sigmund Freud.

[30]

Question 5

Distinguish between form and content as viewed respectively by the Russian formalist scholars and the Anglo-American new critics.

[30]