

UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

FIRST SEMESTER EXAMINATION

DECEMBER, 2012

TITLE OF PAPER : SURVEY OF ENGLISH LITERATURE

COURSE CODE : ENG 205

TIME ALLOWED : TWO (2) HOURS

INSTRUCTIONS:

1. Follow instructions to PART I and PART II.
2. Answer PART I and any other question in PART II.
3. Each question carries 30 marks. The total marks for the examination is 60%.
4. Do not repeat material or write about the same text at length more than once.
5. Candidates are not allowed to bring any reading material into the examination room.
6. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED
BY THE INVIGILATOR.**

PART I: Identification / short answer essays.

Pick **Four** of the following quotations, identify the work from which each is taken and the work's author, then write a brief essay explaining the relevance of the quotation to the themes and literary techniques of the work as a whole. [30]

1. For Nature then
 (The coarser pleasure of my boyish day,
 And their glad animal movements all gone by)
 To me was all in all. – I cannot paint
 What then I was.

2. That moment she was mine, mine, fair
 Perfectly pure and good: I found
 A thing to do.

3. And indeed there will be time
 To wonder, “Do I dare?” and “Do I dare?”

4. Wild spirit, which art moving everywhere;
 Destroyer and Preserver; hear, O hear!

5. A delight
 Comes sudden on my heart, and I am glad
 As I myself was there!

6. I repeat
 The Count your master's known munificence
 Is ample warrant that no just pretense
 Of mine for dowry will be disallowed;

7. It will flame out, like shining from shook foil;
 It gathers to a greatness, like the ooze of oil
 Crushed.

8. “Do you love me then?”

PART II: Write a well-organized essay on ONE of the following topics.

Question 2

The bone of contention between Victorian men and women is “control”. Illustrate the relevance of this assertion with examples from Browning’s “Porphyria’s Lover” and “My Last Duchess”.

[30]

Question 3

What aspects of self-revelation are manifested in “The Love Song of J. Alfred Prufrock”? [30]

Question 4

With specific reference to the following poems, show how Hopkins renders supreme praise to the God of creation. [30]

Gerard Manley Hopkins (1844–89). Poems. 1918.

God’s Grandeur

THE WORLD is charged with the grandeur of God.
It will flame out, like shining from shook foil;
It gathers to a greatness, like the ooze of oil
Crushed. Why do men then now not reckon his rod?
Generations have trod, have trod, have trod; 5
And all is seared with trade; bleared, smeared with toil;
And wears man’s smudge and shares man’s smell: the soil
Is bare now, nor can foot feel, being shod.

And for all this, nature is never spent;
There lives the dearest freshness deep down things; 10
And though the last lights off the black West went
Oh, morning, at the brown brink eastward, springs—
Because the Holy Ghost over the bent
World broods with warm breast and with ah! bright wings.

Gerard Manley Hopkins (1844–89). Poems. 1918.

Pied Beauty

GLORY be to God for dappled things—
For skies of couple-colour as a brindled cow;
For rose-moles all in stipple upon trout that swim;
Fresh-firecoal chestnut-falls; finches' wings;
Landscape plotted and pieced—fold, fallow, and plough; ⁵
And áll trádes, their gear and tackle and trim.

All things counter, original, spare, strange;
Whatever is fickle, freckled (who knows how?)
With swift, slow; sweet, sour; adazzle, dim;
He fathers-forth whose beauty is past change: ¹⁰
Praise him.

Question 5

“The Horse Dealer’s Daughter” reveals an aspect of life in Victorian England. What are D.H.

Lawrence’s key contentions in the story? [30]

Question 6

What two works that we studied in the course have had the greatest impact upon you? Justify

your answer. [30]