

**UNIVERSITY OF SWAZILAND**  
**FACULTY OF HUMANITIES AND INSTITUTE OF DISTANCE**  
**EDUCATION**  
**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**  
**FINAL EXAMINATION 2012/13**

**COURSE NAME:** COMPOSITION, WRITING AND STYLISTICS

**COURSE CODE:** ENG 302

**DURATION:** TWO HOURS

**INSTRUCTION:**

**ANSWER QUESTION ONE (COMPULSORY) AND  
ONE ADDITIONAL QUESTION (CHOOSE ONE  
OF THE REMAINING QUESTIONS)**

**THIS PAPER IS NOT TO BE OPENED UNTIL THE INVIGILATOR HAS  
GRANTED PERMISSION TO DO SO.**

## QUESTION ONE

a) Discuss process and product approaches to writing. How are these approaches important when learning to write? **(20 marks)**

b) "If one writes without considering the audience, then there is a risk of communicating with oneself." For written communication to be effective, what techniques should a writer employ in order to capture the audience's interest and attention? Give appropriate examples.

**(20 marks)**

**[40 marks]**

## QUESTION TWO

Briefly explain the following concepts:

a) COEMA (5 marks)

b) Context clues (5 marks)

c) Topic sentence (5 marks)

d) Proofreading (5 marks)

**[20 marks]**

## QUESTION THREE

a). Discuss the structure of the following types of text:

i) narration (5 marks)

ii). comparison and contrast (5 marks)

iii). cause and effect (5 marks)

b) . Briefly outline the importance of an introduction (5 marks)

**[20 marks]**

## QUESTION FOUR

Read the passage below and answer the questions that follow:

"The Sick Rose" – William Blake

O Rose, thou art sick!  
The invisible worm  
That flies in the night  
In the howling storm

Has found out thy bed  
Of crimson joy  
And his dark secret love  
Does thy life destroy?

- a. What type of text is this? (2 marks)
- b. Cite at least two graphological markers that support your judgment in (a) above. (5 marks)
- c. What is the significance of line-initial capitals in the above text? (4 marks)
- d. Comment on the metaphorical use in line 1. (5 marks)
- e. Pick other metaphorical usages in the text. (4 marks)

**[20 marks]**

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**SUPPLEMENTARY EXAMINATION 2012/13**

**COURSE NAME:** COMPOSITION, WRITING AND STYLISTICS

**COURSE CODE :** ENG 302

**DURATION:** TWO HOURS

**INSTRUCTION:**

**ANSWER QUESTION ONE (COMPULSORY) AND ONE  
ADDITIONAL QUESTION (CHOOSE ONE OF THE  
REMAINING QUESTIONS)**

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## QUESTION ONE

a) "If one writes without considering the audience, then there is a risk of communicating with oneself." For written communication to be effective, what techniques should a writer employ in order to capture the audience's interest and attention? Give appropriate examples.

(20 marks)

b) Define text. Give reasons why text is said to be a product of society

(20 marks)

[40 marks]

## QUESTION TWO

Define the following concepts:

- a. Contrastive rhetoric (5 marks)
- b. Discourse community (5 marks)
- c. Writing as a secondary skill (5 marks)
- d. Appropriate language (5 marks)

[20 marks]

## QUESTION THREE

1. What is stylistics? What are the aims of stylistic analysis? (10 marks)

2. Explain the following terms. Do not forget to give an example of each concept (10 marks)

- a. metaphor
- b. simile
- c. tautology
- d. oxymoron
- e. hyperbole

[20 marks]

## QUESTION FOUR

"Use language clearly, vividly and appropriately" are guidelines given to all prospective writers. Explain why and how this is important to you as a writer.

[20 marks]

## QUESTION FIVE

Read the following poem and comment on the cultural beliefs it evokes, as well as on its form, language use, especially figurative language, and tone.

[20 marks]

*Abiku*, J.P. Clark

Coming and going these several seasons  
Do stay out of the baobab tree  
Following where you please your kindred spirits  
If indoors is not enough for you.  
True, it leaks through the thatch  
When floods brim the banks,  
And the bats and the owls  
Often tear in at night through the eaves,  
And at harmattan, the bamboo walls  
Are ready tinder for the fire  
That dries the fresh fish up on the rack.  
Still, it's been the healthy stock  
To several fingers, to many more will be  
Who reach to the sun.  
No longer then bestride the threshold  
But step in and stay  
For good. We know the knife scars  
Serrating down your back and front  
Like beak of the sword-fish,  
And both your ears, notched  
As a bondsman to this house,  
Are all relics of your first comings.  
Then step in, step in and stay  
For her body is tired,  
Tired, her milk is going sour  
Where many more mouths gladden the heart.