

# **UNIVERSITY OF SWAZILAND**

## **FIRST SEMESTER EXAMINATION**

**NOVEMBER / DECEMBER, 2012**

**TITLE OF PAPER : MODERN CRITICAL THEORY**

**COURSE CODE : ENG 304 / IDE-ENG 304**

**TIME ALLOWED : TWO (2) HOURS**

### **INSTRUCTIONS:**

1. Answer any TWO questions.
2. Each question carries 30 marks. The total marks for the examination is 60%.
3. Do not repeat material or write about the same text at length more than once.
4. Candidates are not allowed to bring any reading material into the examination room.
5. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED  
BY THE INVIGILATOR.**

**Question 1**

With detailed reference to one or two texts, show how the concept of feminism has been expressed in literature. [30]

**Question 2**

How have the Christianised and secularized forms of existentialism been manifested in two literary texts of your choice? [30]

**Question 3**

Does 'postcolonial' mean the same as 'post-independent' in African Literature? Discuss your views with relevant literary texts. [30]

**Question 4**

Define the philosophy of deconstruction. How has it been manifested in any literary text you have studied? [30]

**Question 5**

Using Achebe's *No Longer at Ease* or LaGuma's *A Walk in the Night* as examples, show the relevance of Fanon's postcolonial theory to African Literature. [30]