

UNIVERSITY OF SWAZILAND

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

FIRST SEMESTER EXAMINATION

DECEMBER 2012

COURSE TITLE: A Study of Drama

Course Code: ENG 305/IDE-ENG 305

Time Allowed: TWO Hours

INSTRUCTIONS: 1. Answer TWO questions, one from each section.

2. Your answer should not exceed three pages.

3. Do not repeat material, or write about the same text more than once.

4. Correct use of English and literary conventions will be rewarded, and the reverse will be penalised.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

SECTION A: THEORY

1. Explain the difference between each of the following pair of terms:
 - (a) A monologue and a soliloquy (10)
 - (b) Rhythm and pace of a drama script (10)
 - (c) Plot and action of a drama script (10)
2. Compare and contrast the arena theatre and the Greek Amphi-theatre. [30]

SECTION B: Practical Application.

3. Discuss how the western and the Yoruba cultures are ridiculed through the following characters in The Lion and the Jewel.
 - (a) Lakunle (10)
 - (b) Sidi (10)
 - (c) Sadiku (10)
4. Characters in Athol Fugard's Nongogo reflect the broken hopes and aspirations of those who go to the city in search of a better life. Discuss this statement with detailed references to the text to support your answer. [30]
5. Discuss how Iago's cunning manipulations finally drive Othello to fatal jealousy in Othello. [30]