

UNIVERSITY OF SWAZILAND

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SUPPLEMENTARY EXAMINATION 2013

Course Title: A Study of Drama

Course Code: ENG 305/IDE-ENG 305

TIME Allowed: TWO Hours

INSTRUCTIONS: 1. Answer TWO questions, one from each section.

2. Your answer should not exceed three pages.

3. Do not repeat material, or write about the same text more than once.

4. Correct use of English and literary conventions will be rewarded, and the reverse will be penalised.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

SECTION A: Theory.

1. What is tragedy and what are its characteristic features? [30]
2. Drama is literature as well as theatre. Explain. [30]

SECTION B: Practical Application.

3. Compare Lakunle and Baroka's amorous advances toward Sidi in the Lion and the Jewel and explain why Baroka wins her in the end. [30]
4. What aspects of the apartheid system are manifest in Nongogo? [30]
5. Comment on Othello's race and its role in Othello. [30]