

UNIVERSITY OF SWAZILAND
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
SECOND SEMESTER EXAMINATION, MAY 2013

TITLE OF PAPER: A STUDY OF THE NOVEL

COURSE CODE: ENG 306 /IDE-ENG 306

TIME ALLOWED: 2 HOURS

- INSTRUCTIONS:**
1. Answer question ONE, plus One other question.
 2. Correct expression along with use of literary conventions will be rewarded; the reverse will be penalised.
 4. All questions carry equal marks.
 5. This paper is 3 pages long, cover page included.

**THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS BEEN
GRANTED BY THE INVIGILATOR**

Question One (Compulsory – answer either a or b)

- a) Discuss how the advent of the novel form, as represented by Samuel Richardson's Pamela (1740) instituted a 'revolt' from the medieval literary tradition as observed in "Sir Gawain and the Green Knight". *Your discussion should address the three pertinent basic elements of the novel form.* [30]

OR

- b) By focusing on **plot**, discuss with the aid of well selected examples the apparent development of the novel form from early realism to mature realism as represented by Pamela and Great Expectations, respectively. [30]

Question Two

"Sir Gawain and the Green Knight"

- a) In not less than a page discuss who Morgan le Fay is and how s/he is introduced in the epic. [10]
- b) Discuss this character's role as a structural device of the plot of "Sir Gawain and the Green Knight". [20]

Question Three

Pamela (1740) Samuel Richardson

Read the following excerpt and answer the questions that follow it:

What letter is this, my dear father and mother! One may see by it how poor people are despised by the rich and the great! And yet we were all on a foot originally. Surely these proud people never think what a short stage life is; and that, with all their vanity, a time is coming, when they shall be on a level with us. The philosopher, who looked upon the skull of a king, and that of a poor man, saw no difference between them. Besides, do they not know, that the richest of princes, and the poorest of beggars, are to have one great and just Judge, at the last day; who will not distinguish between them, according to their circumstances when in life?

- a) To what letter is Pamela referring in this excerpt? [5]
- b) Briefly highlight the theme advanced through Pamela's remarks and the arguments she uses to express her stand. [10]
- c) In a more extended response, identify and discuss the roles of two other central characters in relation to Richardson's exploration of the theme. [15]

Question Four

Great Expectations (1861) Charles Dickens

- a) Using specific examples from the text, illustrate the conflict between Joe Gargery's values and those of the Victorian genteel class as represented by Miss Havisham and Jaggers. [25]
- b) What is your stand regarding Joe? [5]

Question Five

Place of Destiny (2005) Margaret Ogola

Give a critical appreciation of the narrative structure of Place of Destiny, along with its narrative techniques. [30]