

UNIVERSITY OF SWAZILAND
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
SUPPLEMENTARY EXAMINATION, JULY, 2013

TITLE OF PAPER: A STUDY OF THE NOVEL

COURSE CODE: ENG 306 /IDE-ENG 306

TIME ALLOWED: 2 HOURS

INSTRUCTIONS: 1. Answer question ONE, plus One other question.

2. Do not discuss the same text more than once.

3. Correct expression along with use of literary conventions will be rewarded; the reverse will be penalised.

4. All questions carry equal marks.

5. This paper is 2 pages long, cover page included.

**THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS BEEN
GRANTED BY THE INVIGILATOR**

Question One (Compulsory – answer either a or b or c)

- a) By focusing on at least three narrative techniques, discuss the strides achieved by the novel form from Pamela, through Great Expectations to Place of Destiny. [30]
- b) Cite and discuss the aspects which render “Sir Gawain and the Green Knight” a heroic romance epic or medieval romance epic. [30]
- c) Give a critical appreciation of the claim that the novel form has its roots in the medieval heroic epics, such as “Sir Gawain and the Green Knight”. [30]

Question Two

Pamela (1740) Samuel Richardson

Discuss Samuel Richardson’s intention in the idealised portrayal of Pamela in Pamela. [30]

Question Three

Great Expectations (1861) Charles Dickens

Discuss the symbolic significance of Satis House and its occupants in Dickens’ indictment of Victorian society in Great Expectations. [30]

Question Four

Place of Destiny Margaret Ogola (2005)

- a) Briefly discuss the ending of Place of Destiny. [10]
- b) Relate the novel’s ending to Ogola’s feminist perspective. [20]