

**UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
SUPPLEMENTARY EXAMINATION
JULY 2013**

COURSE NAME: THEATRE ARTS

COURSE CODE: ENG 406 / IDE ENG 406

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS:

- 1. ANSWER ANY TWO (2) QUESTIONS, ONE FROM EACH SECTION. EACH QUESTION CARRIES 30 MARKS.**

- 2. EACH QUESTION SHOULD BE COMMENCED ON A SEPARATE SHEET.**

- 3. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**

- 4. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.**

- 5. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

SECTION – A**QUESTION ONE****Athol Fugard: The Island**

“To evoke the absurdity of life in Robben Island, Fugard swings his play around, moving it from a depiction of imprisonment to a consideration of the meaning of freedom: measuring freedom against the absurdity of incarceration.” Substantiate this statement with illustrations from the play.

QUESTION TWO**Percy Mtwa, Mbongeni Ngema and Barney Simon: Woza Albert!**

Discuss Woza Albert! as a play which has used the episodic dramatic form.

QUESTION THREE**Tennessee Williams: This Property is Condemned**

How does Williams depict the dehumanising aspects of the society through the fragmented memories of the young girl, Willie?

SECTION – B**QUESTION FOUR**

List the primary functions and objectives of stage lighting and discuss them in detail.

QUESTION FIVE

Discuss the following types of stages in detail:

- a. Proscenium stage
- b. Arena stage
- c. Thrust stage

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FIRST SEMESTER EXAMINATION

DECEMBER 2012

- TITLE OF PAPER:** TOPICS IN LINGUISTICS AND LITERARY STUDIES
- COURSE CODE:** ENG 408 (a)
- TIME ALLOWED:** TWO (2) HOURS
- INSTRUCTIONS:**
1. THIS PAPER HAS THREE (3) QUESTIONS.
 2. ANSWER **TWO** (2) QUESTIONS
 3. QUESTION **ONE** (1) IS COMPULSORY AND IS WORTH **30** MARKS.
 4. CHOOSE THE SECOND QUESTION FROM QUESTIONS 2 TO 3. THESE ARE WORTH **30** MARKS EACH.
 5. PROPER USE OF LANGUAGE IS A REQUIREMENT.

This paper should not be opened until permission has been granted by the invigilator.

Question 1

a) Explain why the phonics approach is an inadequate approach in teaching reading as well as spelling.

(10 marks)

b) Rewrite the following extract from Shakespeare's text The Merchant of Venice, and change Middle English vocabulary items to Modern Standard English.

Bassanio (*to Lancelot*)

I know thee well. Thou hast obtained thy suit.

Shylock thy master spoke with me this day,

And hath preferred thee if it be preferment

To leave a rich Jew's service to become

The follower of so poor gentlemen.

Lancelot The old proverb is well parted

Between my master shylock and you, sir: you have the
grace of God, sir, and he hath enough.

Bassanio

Thou speak'st it well. (*To Gobbo*) Go, father, with thy son.

(*To Lancelot*) Take leave of thy old master and enquire

My lodging out...

(10 marks)

c) Discuss how the subject can be instrumental in creating a very long simple sentence.

(10 marks)

[30 marks]

Question 2

- a) Explain what 'Face Threatening Acts' (FTA) refer to.
- b) With the aid of relevant examples, discuss the linguistic strategies that speakers may have at their disposal for redressing a FTA.

[30 marks]

Question 3

Identify and explain the cohesive devices that have been used in the following text by Ogola (2005:41):

Home is where the Bruised Spirit Returns for Healing

I am not accustomed to coming home late, so I'm not surprised when Ecstasy charges out to meet me, with Anguish hot on her heels. These are my fourteen-year twins, Hawi is a lovely child in every way – warm affectionate and lively – scintillating is the word; and her brother Pala. Now if ever a boy needed a mother, that young man surely did. His entire life has been one long upheaval. At birth, his sister slipped out into the world quickly and easily. He, on the other hand, had to fight fiercely to be born, and had finally been extricated, half-dead, by Caesarian Section. All said and done, he is a very lucky boy despite his birth ordeal and only has mild cerebral to show for it. He also had a terrible temper and, surprisingly, a very sharp mind – which is to say something considering his Apgar score, the score by which doctors determine the viability of a child at birth, had been a two out of a possible ten compared to his sister's nine out of ten. When I woke up from anesthesia, the pediatrician told me that it had taken a good quarter of an hour and all manner of intervention before the little blighter could breathe on his own – but I must say the chap never looked back after he got a firm hold on life.

[30 marks]