

UNIVERSITY OF SWAZILAND

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SUPPLEMENTARY EXAMINATION, JULY 2013

TITLE OF PAPER : TOPICS IN LINGUISTICS AND LITERARY STUDIES

COURSE CODE : ENG 408 / IDE-ENG 408

TIME ALLOWED : TWO (2) HOURS

INSTRUCTIONS:

1. Answer any TWO questions.
2. Each question carries 30 marks. The total marks for the examination is 60.
3. Do not repeat material or write about the same text at length more than once.
4. Candidates are not allowed to bring any reading material into the examination room.
5. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED
BY THE INVIGILATOR.**

Question 1

“Joseph Conrad portrays the blacks as less than human beings in his novel *Heart of Darkness*.”

Discuss. [30]

Question 2

“In the controversy of whether African Literature should be written in European Languages or African Languages, Ngugi wa Thiong’o took the middle ground between Achebe and Wali.”

Discuss. [30]

Question 3

“The violence of the liberation struggles during the post-World War II was the reaction to the centuries long rule of violent imperialism” (Olorunsola and Vaitheswaran, 1970: 123). How does this statement relate to the psychological implications of colonialism elaborated by Fanon in *The Wretched of the Earth* and *Black Skin White Mask*? [30]

Question 4

How do Simone de Beauvoir in *The Second Sex* and Chikwenye Chikōnjo Ogunyemi in “Womanism: The Dynamics of the Black Female novel in English” address the issue of the image of women in literary discourse? [30]

Question 5

“La Negritude is a literary and ideological movement led by Francophone black intellectuals, writers, and politicians.” What were the major tenets of Negritude and how were these realised in the writings of the movement?

[30]