

**UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
SUPPLEMENTARY EXAMINATION
JULY 2013**

COURSE NAME: HISTORICAL BACKGROUND OF ENGLISH LITERATURE

COURSE CODE: IDE ENG 104

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS:

- 1. ANSWER ANY TWO (2) QUESTIONS. EACH QUESTION CARRIES 30 MARKS.**

- 2. EACH QUESTION SHOULD BE COMMENCED ON A SEPARATE SHEET.**

- 3. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**

- 4. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.**

- 5. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

QUESTION ONE

Choose and discuss any five illustrations that the rooster chanticleer gives to prove the statement that “dream is the forecast of things to come and it is prophetic” in Chaucer’s *The Nun’s Priest’s Tale*.” (30 Marks)

QUESTION TWO

Bring out the pagan and the Christian elements found in Spenser’s *Epithalamion* (30 Marks).

QUESTION THREE

What is the purpose of the Hecuba Speech, the play-within-the play and Hamlet’s advice to the actors in Shakespeare’s *Hamlet*? (30 Marks)

QUESTION FOUR

Discuss the conception of Hell depicted in *Paradise Lost* Book I? (30 Marks)

QUESTION FIVE

Discuss the portrayal of two kinds of love in Sidney’s sonnets by paying particular attention to the different tones used (30 Marks). (The sonnets are attached below).

SONNET 71

Who will in fairest book of Nature know
How Virtue may best lodged in beauty be;
Let him but learn of Love to read in thee,
Stella, those fair lines which true goodness show.
There shall he find all vices' overthrow,
Not by rude force, but sweetest sovereignty
Of Reason, from whose light those night birds flee;
That inward sun in thine eyes shineth so.
And not content to be Perfection's heir
Thyself, dost strive all minds that way to move,
Who mark in thee what is in thee most fair.
So while thy beauty draws the heart to love,
As fast thy virtue bends that love to good:
"But ah," Desire still cries, "give me some food."

SONNET 72

Desire, though thou my old companion art,
And oft so clings to my pure love, that I
One from the other scarcely can descry,
While each doth blow the fire of my heart;
Now from thy fellowship I needs must part,
Venus is taught with Dian's wings to fly:
I must no more in thy sweet passions lie;
Virtue's gold now must head my Cupid's dart.
Service and honour, wonder with delight,
Fear to offend, will worthy to appear,
Care shining in mine eyes, faith in my sprite:
These things are left me by my only dear;
But thou, Desire, because thou wouldst have all,
Now banish'd art, but yet alas how shall?