

UNIVERSITY OF SWAZILAND

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

FIRST SEMESTER EXAMINATION, NOVEMBER 2013

**COURSE CODE:** ENG103 /IDE-ENG103

**COURSE NAME:** INTRODUCTION TO THE STUDY OF LITERATURE

**TIME ALLOWED:** TWO HOURS

**INSTRUCTIONS:**

1. Answer TWO questions, ONE from each section.
2. **Do not repeat material or write about the same text more than once.**
3. Make sure you proofread your work to eliminate grammatical and conventional errors.
4. This paper is 3 pages long, cover page included.

**THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR**

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**SECTION A THEORY** (Answer ONE question from this section)

**Question 1**

According to Webster's Ninth New Collegiate Dictionary, literature is "writings in prose or verse; especially writings having excellence of form or expression, and expressing ideas of permanent or universal interest". Using the poem below for illustration, discuss this assertion, making sure you address every part of the definition. [30]

**"To Daffodils" Robert Herrick**

Fair daffodils, we weep to see  
You haste away so soon:  
As yet the early-rising sun  
Has not attained his noon.  
Stay, stay,  
Until the hasting day  
Has run  
But to the Evensong;  
And, having prayed together, we  
Will go with you along.

We have short time to stay, as you,  
We have as short a spring;  
As quick a growth to meet decay,  
As you, or anything.  
We die,  
As your hours do, and dry  
Away,  
As your hours do, and dry  
Away,  
Like to the summer's rain;  
Or as the pearls of morning dew  
Ne'er to be found again.

**Question 2**

Focusing on Nourbe in "Her Three Days", discuss the theory of characterization which suggests that a round or three-dimensional character is revealed physiologically, psychologically and sociologically. [30]

**Question 3**

With reference to Twelfth Night, discuss how the use of humour is the defining element of a comedy. [30]

**SECTION B PRACTICAL APPLICATION (Answer ONE question from this section)**

**Question 4**

By focusing on the various members of Narguiss's family, discuss how Momple in Neighbours portrays Mozambique as a fragmented society. [30]

**Question 5**

Discuss Macbeth's gradual transformation in Macbeth from an admirable human being and citizen to a pathetic man. [30]

**Question 6**

Read the following extract below and answer the questions that follow it:

"I will drop in his way some obscure epistles of love; wherein, by the colour of his beard, the shape of his leg, the manner of his gait, the expresse of his eye, forehead, and complexion, he shall find himself most feelingly personated. I can write very like my lady, your niece; on a forgotten matter we can hardly make distinction of our hands."

- a) Identify the play in which this speech is found. [2]
  - b) Identify the speaker. [2]
  - c) Identify the addressee. [2]
  - d) Who are they speaking about? [2]
  - e) Discuss what the characters are talking about and how their actions fit the mode of the play's sub-category. [22]
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