

UNIVERSITY OF SWAZILAND

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SUPPLEMENTARY EXAMINATION, JULY 2014

COURSE CODE: ENG103 / IDE-ENG103

COURSE NAME: INTRODUCTION TO THE STUDY OF LITERATURE

TIME GIVEN: TWO HOURS

INSTRUCTIONS:

1. Answer TWO questions, one from each section.
2. **Do not repeat material or write about the same text more than once.**
3. Make sure you proofread your work to eliminate grammatical and conventional errors.
4. This paper is 2 pages long, cover page included.

THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

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SECTION A THEORY (Answer ONE question from this section)

QUESTION 1

Define the following dramatic terms and illustrate their use in a Shakespearean tragedy such as Macbeth.

- a) Dramatic irony
- b) Situational irony
- c) Aside
- d) Soliloquy
- e) Pathetic fallacy [30]

Question 2

Discuss the use of third person limited omniscient point of view in "The Suit". [30]

Question 3

Compare and contrast the roles and endings of the antagonists in Macbeth and Twelfth Night. [30]

SECTION B PRACTICAL APPLICATION (Answer ONE question from this section)

Question 4

Discuss the role of Romu in Neighbours by addressing the following issues about him:

- a) Family background and career. [15]
- b) Themes advanced through his portrayal. [15]

Question 5

Discuss the portrayal of the theme of love in Twelfth Night and the characters involved. [30]

Question 6

'Literature has the interlinked roles of pleasing and instructing the reader.' Through close reference to a novel or short story offered on the course, discuss your response to the twin roles of literature. [30]