

# UNIVERSITY OF SWAZILAND

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SECOND SEMESTER EXAMINATION

MAY, 2014

TITLE OF PAPER : SURVEY OF ENGLISH LITERATURE

COURSE CODE : ENG 205 / IDE-ENG205

TIME ALLOWED : TWO (2) HOURS

## INSTRUCTIONS:

1. Follow instructions to PART I and PART II.
2. Answer PART I and any other question in PART II.
3. Each question carries 30 marks. The total marks for the examination is 60%.
4. Do not repeat material or write about the same text at length more than once.
5. Candidates are not allowed to bring any reading material into the examination room.
6. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED  
BY THE INVIGILATOR.**

**PART I:** Identification / short answer essays.

Pick **FOUR** of the following quotations, identify the work from which each is taken and the work's author, then write a brief essay explaining the relevance of the quotation to the themes and literary techniques of the work as a whole. [30]

1. And for all this, nature is never spent;  
    There lives the dearest freshness deep down things;
  
2.                                 She guessed not how  
    Her darling one wish would be heard.  
And thus we sit together now,  
    And all night long we have not stirred,
  
3.                                 This grew; I gave commands;  
    Then all smiles stopped together. There she stands  
    As if alive.
  
4. He cried in a whisper at some image, at some vision – he cried out twice, a cry that was  
no more than a breath:  
    “The horror! The horror!”
  
5. The morning's post had given the final tap to the family fortunes, and all was over. The  
dreary dining-room itself, with its heavy mahogany furniture, looked as if it were waiting  
to be done away with.
  
6.                                 And indeed there will be time  
    To wonder, “Do I dare?” and, “Do I dare?”  
    Time to turn back and descend the stair,  
    With a bald spot in the middle of my hair-  
    (They will say: “How his hair is growing thin!”)
  
7.   so my friend  
Struck with deep joy may stand, as I have stood,  
Silence with swimming sense; yea, gazing round  
On the wide landscape,
  
8.                                 Nor less, I trust,  
    To them I may have owed another gift,  
    Of aspect more sublime; that blessed mood,  
    In which the burthen of the mystery,  
    In which the heavy and the weary weight  
    Of all this unintelligible world,  
    Is lightened:
  
9. Drive my dead thoughts over the universe  
    Like withered leaves to quicken a new birth!

**PART II:** Write a well-organized essay on **ONE** of the following topics.

**Question 2**

“Nature and imagination are the chief literary devices of romantic poets.” Discuss how Wordsworth, Coleridge and Shelley, differ in handling these devices. [30]

**Question 3**

Distinguish between a dramatic lyric and a dramatic monologue by using Robert Browning’s poem “My Last Duchess” and William Wordsworth’s, “Lines Composed a Few Miles Above Tintern Abbey”. [30]

**Question 4**

Discuss Hopkins’ ‘God’s Grandeur’ as a religious sermon. [30]

**Question 5**

Illustrate that “The Love Song of J. Alfred Prufrock” is a dramatic monologue. [30]

**Question 6**

Comment on what the story, “The Horse Dealer’s Daughter”, reveals about social class and love. [30]