

UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES AND INSTITUTE OF DISTANCE EDUCATION

DEPARTMENT OF ENGLISH LANGUAGE & LITERATURE

SUPPLEMENTARY EXAMINATION, JULY 2014

COURSE TITLE : COMPOSITION, WRITING AND STYLISTICS

COURSE CODE : ENG 302

TIME ALLOWED : TWO (2) HOURS

INSTRUCTIONS : ANSWER QUESTIONS ONE (COMPULSORY) AND ONE ADDITIONAL QUESTION (CHOOSE ONE OF THE REMAINING QUESTION).

THIS PAPER SHOULD NOT BE OPENED UNTIL THE PERMISSION HAS BEEN GRANTED.

QUESTION ONE

- 1. "If one writes without considering the audience, then there is a risk of communicating with oneself." Discuss the techniques a writer should employ in order to capture the audience's interest and attention. Give appropriate examples. (20 marks)
- 2. Describe what your culture tells you about writing and assess whether it is more important, less important or equally important to speaking. Elaborate your answer with concrete examples. (20 marks)

QUESTION TWO

Define the following concepts:

- a. Contrastive rhetoric (5 marks)
- b. Discourse community (5 marks)
- c. Writing as a secondary skill (5 marks)
- d. Appropriate language (5 marks)

QUESTION THREE

- 1. Define the term stylistics and outline the aims of stylistic analysis. (10 marks)
- 2. Explain the following terms. Do not forget to give an example of each concept (10 marks)
  - a. personification
  - b. simile
  - c. tautology
  - d. oxymoron
  - e. paradox

QUESTION FOUR

Discuss how, when and why a writer uses a dictionary. (20 marks)