

UNIVERSITY OF SWAZILAND

137

FACULTY OF HUMANITIES

FIRST SEMESTER EXAMINATION

DECEMBER, 2013

TITLE OF PAPER : MODERN CRITICAL THEORY

COURSE CODE : ENG 304 / IDE-ENG 304

TIME ALLOWED : TWO (2) HOURS

INSTRUCTIONS:

1. Answer any TWO questions.
2. Each question carries 30 marks. The total marks for the examination is 60%.
3. Do not repeat material or write about the same text at length more than once.
4. Candidates are not allowed to bring any reading material into the examination room.
5. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED
BY THE INVIGILATOR.**

Question 1

With detailed reference to two literary texts studied in this course, discuss either the contribution of Frantz Fanon or Negritude to postcolonial theory. [30]

Question 2

“Culture, class, race and politics have made it difficult to come up with an all-encompassing feminist theory.” Justify this view through a critical discussion of the following theorists or activists:

- i) Alice Walker
- ii) Betty Friedan
- iii) Simone de Beauvoir

[30]

Question 3

Using two literary texts studied in this course, distinguish the divergent views of existentialism by Jean Paul Sartre and Albert Camus. [30]

Question 4

Using Robert Browning’s “My Last Duchess” and T.S. Eliot “The Love Song of J. Alfred Prufrock” distinguish between an interior monologue and a dramatic monologue. [30]