

**UNIVERSITY OF SWAZILAND**

**FACULTY OF HUMANITIES**

**SUPPLEMENTARY EXAMINATION**

**JULY, 2014**

**TITLE OF PAPER : MODERN CRITICAL THEORY**

**COURSE CODE : ENG 304 / IDE-ENG 304**

**TIME ALLOWED : TWO (2) HOURS**

**INSTRUCTIONS:**

1. Answer any TWO questions.
2. Each question carries 30 marks. The total marks for the examination is 60%.
3. Do not repeat material or write about the same text at length more than once.
4. Candidates are not allowed to bring any reading material into the examination room.
5. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED  
BY THE INVIGILATOR.**

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**Question 1**

Define colonialism and post-colonialism. Discuss, with the aid of examples, the various stages in the development of postcolonial literatures. [30]

**Question 2**

Hudson-Weems has stood firm on her assertion that most black women, because of their historical and cultural realities, are not feminists. How far do you agree with it? What reasons did she give for her opinion? [30]

**Question 3**

What is existentialism? Discuss Samuel Beckett's *Waiting for Godot* as an Existentialist literary text. [30]

**Question 4**

Discuss four major characteristics of modernism and postmodernism writing. Use two writers from each tradition to illustrate your response. [30]