

UNIVERSITY OF SWAZILAND  
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE  
FIRST SEMESTER EXAMINATION 2013

COURSE TITLE: A STUDY OF DRAMA

COURSE CODE: ENG 305/ENG-IDE

TIME ALLOWED: TWO HOURS

- INSTRUCTION:
1. Answer TWO questions, One from each section. Each question carries equal marks.
  2. Do not repeat material or write about the same text more than once.
  3. Correct use of English and literary conventions will be Rewarded and the contrary will be penalised.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED  
BY THE INVIGILATOR

**SECTION A: Theory**

1. Compare and contrast the portrayal of the tragic hero in Othello, a Shakespearean tragedy, and Death of a Salesman, a modern American tragedy. [30]
2. Although it is a genre of literature that requires a stage and has features that enable it to fulfil that function, drama shares some features with other genres of literature. Discuss, illustrating your answer with reference to specific works. [30]

**SECTION B: Practice**

3. "Soyinka is critical of the half educated individuals who have very little awareness of their own people and who have very little or superficial knowledge of Europe where they import frivolous ideas." Using five examples discuss how this description fits the portrayal of Lakunle in The Lion and the Jewel? [30]
4. According to Greek Classical expectations catharsis is the desired end result of a tragedy. To what extent does Rotimi's The Gods Are Not To Blame achieve this? [30]
5. Willy Loman is a victim of a success driven society. Using specific incidents from Death of a Salesman discuss this view.