

**UNIVERSITY OF SWAZILAND**  
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE  
SECOND SEMESTER EXAMINATION – MAY, 2014

**COURSE CODE:** ENG306 / IDE ENG306  
**COURSE NAME:** A STUDY OF THE NOVEL  
**DURATION:** 2 HOURS

**INSTRUCTIONS:**

1. Answer **Question ONE**, plus one other question.
2. Question one in Part A carries 40 marks.
3. Questions in Part B carry 20 marks each.
4. Make sure you proofread your work to eliminate grammatical errors and resultant loss of marks.

**THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR**

**PART A****Question 1 (Compulsory)**

By focusing on *plot* and *narrative technique*, discuss the development of the novel form from early realism as represented by Pamela to late realism as represented by Great Expectations. [40]

**PART 2 B (Choose one other question from here.)****Question 2**

“Mr. B’s two manor houses in Bedfordshire and Lincolnshire represent two diametrically opposed values as represented by the characters’ treatment of Pamela in Pamela.” Discuss in relation to the roles of not less than 4 characters in all. [20]

**Question 3**

By focusing on two major characters in each text, comparatively discuss the portrayal of male characters in *Sir Gawain* and Pamela. [20]

**Question 4**

“Christianity constitutes one of the major themes in two of the three texts studied in this course.” Identify the texts and the characters used to advance these themes and discuss. [20]