

**UNIVERSITY OF SWAZILAND**  
**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**  
**SUPPLEMENTARY EXAMINATION – JULY, 2014**

**COURSE CODE:** ENG306/IDE-ENG306  
**COURSE NAME:** A STUDY OF THE NOVEL  
**DURATION:** 2 HOURS

**INSTRUCTIONS:**

1. Answer Question ONE, plus one other question.
2. Each question carries 30 marks.
3. Make sure you proofread your work to eliminate grammatical errors and resultant loss of marks.

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**PART A**

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**Question 1 (compulsory)**

By focusing on *characterization*, give a fully illustrated discussion of the development of the novel form from its ancestral beginnings in the medieval period, through the eighteenth century to the nineteenth. [30]

**PART B**

**Question 2**

- a) Although *Sir Gawain and the Green Knight* is a romance epic, it does advance a critical element. In not more than a paragraph, identify and discuss this element. [10]
- b) Discuss the role of Morgan le Fay in the shaping of the overall plot structure of the romance. [20]

**Question 3**

- a) Identify and discuss the inimical genteel values which Richardson highlights in his portrayal of Mr. B and Lady Davers, along with other genteel characters in Pamela. [15]
- b) Discuss the change he suggests and how it could be achieved. [15]

**Question 4**

- a) "One of the themes advanced in Great Expectations is that of the abuse of children by adults." Cite and discuss the incidents Dickens uses in advancing this theme through his portrayal of Pip, Estella and Miss Havisham. [25]
- b) To what extent do *you* identify with Dickens' stand on this issue? Discuss briefly. [5]