UNIVERSITY OF SWAZILAND

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SUPPLEMENTARY EXAMINATION

JULY 2014

TITLE OF PAPER: ADVANCED COMPOSITION, READING AND
                    TEXTUALITY

COURSE CODE: ENG 401 / IDE-ENG 401

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS: 1. This paper has four (4) questions; ANSWER 2
                    questions.

                    2. Question 1 is compulsory, and it is worth 30 marks.

                    3. Choose one other question from questions 2 to 4.
                    Each question is worth 20 marks

                    4. Appropriate use of English and linguistic conventions
                    is essential in this paper.

This paper should not be opened until permission has been granted by
the invigilator.

Question 1 (compulsory)

a)   Briefly explain how sociolinguistics contributes to discourse analysis.   (5)

b)   Discuss in detail Michael Halliday's three metafunctions of language, and show how they relate to Karl Burl Buhler's three aspects of language described by Renkema (1993).   (15)

c) Explain why the following are important in understanding the reading process:

    (i) Schemata   (3)

    (ii) Interactive processing model   (7)

    (10)

[30 marks]

Question 2

Discuss in detail the three elements that underlie the production of text in a particular context. Your discussion should use the model given by Renkema (1993).

[20 marks]

Question 3

Discuss how you can encourage a group of teenagers who are reluctant readers to develop a habit for extensive reading.

[20 marks]

Question 4

Compare and contrast Dell Hymes framework of the unit of analysis for a communicative event and the approaches to genre analysis presented by Nunan (1993).

[20 marks]