

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES & INSTITUTE OF DISTANCE EDUCATION
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
SUPPLEMENTARY EXAMINATION PAPER

JULY 2014

TITLE OF PAPER: PRINCIPLES OF SOCIOLINGUISTICS

COURSE CODE: ENG 403/ IDE-ENG 403

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS:

- 1. This paper has four (4) questions.**
- 2. Question 1 is compulsory.**
- 3. Choose one other question from Questions 2 to Question 4.**
- 4. Question 1 is worth thirty (30) marks and Questions 2-4 are worth twenty (20) marks each.**
- 5. Presentation of answers should follow linguistic conventions where necessary, and good language use will attract credit.**

This paper should not be opened until permission has been granted by the invigilator.

QUESTION 1 (COMPULSORY)

(a) Describe the relationship between sociolinguistics and the following disciplines:

- | | | |
|-------|--------------|-----------|
| (i) | Linguistics | [5 marks] |
| (ii) | Sociology | [5 marks] |
| (iii) | Anthropology | [5 marks] |

(b) Describe any five differences between a dialect and a language.

[15 marks]

[TOTAL: 30 MARKS]

QUESTION 2

(a) Define the following terms:

- | | | |
|-------|-------------------|-----------|
| (i) | Dialect | [2 marks] |
| (ii) | Koine | [2 marks] |
| (iii) | Idiolect | [2 marks] |
| (iv) | Language variety | [2 marks] |
| (v) | Standard language | [2 marks] |

(b) Briefly explain the origins of both pidgins and creoles. Use examples of English pidgins and English creoles to illustrate your answer.

[10 marks]

[TOTAL: 20 MARKS]

QUESTION 3

Write an account of the development of standard British English. In your account, you should highlight the different stages of the process of standardization.

[20 MARKS]

QUESTION 4

(a) Explain what is meant by code-switching.

[4 marks]

(b) Using examples to illustrate your answer, discuss the following types of code-switching:

- (i) Inter-sentential code-switching [2 marks]
- (ii) Intra-sentential code-switching [2 marks]
- (iii) Extra-sentential code-switching [2 marks]
- (iv) Metaphorical code-switching [5 marks]
- (v) Situational code-switching [5 marks]

[TOTAL: 20 marks]