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# UNIVERSITY OF SWAZILAND

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

FIRST SEMESTER EXAMINATION,

DECEMBER, 2013

TITLE OF PAPER: THEATRE ARTS

COURSE CODE: IDE-ENG 406

TIME ALLOWED: TWO (2) HOURS

## INSTRUCTIONS:

1. Answer **two** questions in all: one question from Section A and another one from Section B.
2. Each question carries 30 marks.
3. Do not repeat material or write about the same text at length more than once.
4. Candidates are not allowed to bring any reading material into the examination room.
5. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY  
THE INVIGILATOR.

## SECTION A

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### Question 1

“The play *Woza Albert* incorporates an allusion to the biblical second coming of Jesus Christ (Morena).” Comment on the respective perceptions of the coming of Morena by blacks and the whites. [30]

### Question 2

“The apartheid establishment sent individuals to prison not so much to chastise them for crimes they had committed as to break their resistance and to destroy their humanity.” With close reference to *The Island*, discuss this view. [30]

### Question 3

Either,

Discuss the features of dark comedy as reflected in Tennessee Williams’ *This Property is Condemned*. [30]

### Question 4

“Incongruity and satire are the main techniques used by Gregory to create humour in her play, *The Rising of the Moon*.” Comment on the effectiveness of the use of these techniques in the play. [30]

## SECTION B

### Question 5

What are some of the dramatic techniques that you made use of as you went about writing a play script? [30]

### Question 6

How would you expect a director to go about preparing for the staging of your play? [30]