## **UNIVERSITY OF SWAZILAND**

# DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

### SUPPLEMENTARY EXAMINATION,

### **JULY, 2014**

#### TITLE OF PAPER: THEATRE ARTS

#### COURSE CODE: IDE-ENG 406

#### TIME ALLLOWED: TWO (2) HOURS

#### **INSTRUCTIONS:**

- 1. Answer two questions in all: one question from <u>Section A</u> and another one from <u>Section</u> <u>B</u>.
- 2. Each question carries 30 marks.
- 3. Do not repeat material or write about the same text at length more than once.
- 4. Candidates are not allowed to bring any reading material into the examination room.
- 5. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

## THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

#### SECTION A

#### Question 1

"The Play *Woza Albert* by Ngema and Mtwa is an example of protest theatre." Discuss the characteristics of protest literature evident in this text. [30]

#### **Question 2**

"The apartheid government's policy presented in *The Island* is clearly to break the blacks' resistance of the status quo. Through John and Winston Fugard successfully dramatizes the blacks' responses to the violence meted out to them by the apartheid government." Comment on the blacks' response revealed through these characters. [30]

#### **Question 3**

"As money slips away from families with no marketable skills in hard financial times, sex becomes a valuable commodity." Comment on the relevance of this statement in Tennessee Williams' *This Property is Condemned*. [30]

#### **Question 4**

"Patriotism triumphs over duty in Gregory's play, *The Rising of the Moon*." Illustrate how this is dramatized in the play. [30]

#### **SECTION B**

#### **Question 5**

"You have been assigned to write a One-Act-Play as a group in your ENG406 class." Discuss the steps that you followed and conclude with two challenges that you experienced. [30]

#### Question 6

With reference to the play you have staged, discuss three challenges that you encountered, explaining how you overcame them, if you did. [30]