

UNIVERSITY OF SWAZILAND  
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE  
FIRST SEMESTER EXAMINATION 20013

COURSE CODE: ENG 406

TIME ALLOWED: TWO HOURS

- INSTRUCTION:
1. Answer TWO questions one from each section. Each question Carries equal marks.
  2. Do not repeat material or write about the same text more than once.
  3. Correct use of English and literary conventions will be rewarded and the reverse will be penalised.

THIS PAPER IS NOT TO BE OPENED UNTILL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

**SECTION A: Set Plays**

1. Using three examples from each play discuss how sound effect has been used to highlight some of the themes in Woza Albert and The Island. [30]
2. Discuss some of the features of expressionist drama as reflected in This Property is Condemned. [30]
3. In The Rising of the Moon Gregory presents the law enforcement agents as ordinary Irish men merely doing their job and as people who are not very different from the man they wish to arrest. With close references to the play discuss this view. [30]

**SECTION B: Theatre practice**

4. How did the workshop method of writing plays enable or thwart your efforts in the writing of your play? [30]
5. What are some of the theatrical skills you feel you acquired as you rehearsed and finally staged your play? [30]