

UNIVERSITY OF SWAZILAND
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
SUPPLEMENTARY EXAMINATION 2014

COURSE TITLE: THEATRE ARTS
COURSE CODE: ENG 406
TIME ALLOWED: TWO HOURS
INSTRUCTION:

1. Answer TWO questions, one from each section. Each question carries equal marks.
2. Do not repeat material or write about the same text more than once.
3. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED
BY THE INVIGILATOR

SECTION A: Set Plays

2-17

1. Using at least five examples discuss the use and effect of lighting in Woza Albert. [30]
2. Comment on how the moon in The Rising of the Moon is used both as a lighting device and a metaphor for liberation. [30]

SECTION B: Theatre Practice

3. What aspects of the dramatization of your play called for improvisation? [30]
4. As you were rehearsing what modifications and changes did you make in your play script to enhance its stageability ? [30]