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# UNIVERSITY OF SWAZILAND

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SECOND SEMESTER EXAMINATION, MAY 2014

TITLE OF PAPER : TOPICS IN LINGUISTICS AND LITERARY STUDIES

COURSE CODE : ENG / IDE-ENG 408

TIME ALLOWED : TWO (2) HOURS

## INSTRUCTIONS:

1. Answer **THREE** questions in all, **one** from **section A** and **Two** from **section B**.
2. **Section A** is divided into two (2) Exams, Fulltime and IDE Exams. Fulltime students must answer the questions under fulltime and IDE likewise.
3. Each question carries 30 marks. The total marks for the examination is 60%.
4. Do not repeat material or write about the same text at length more than once.
5. Candidates are not allowed to bring any reading material into the examination room.
6. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.
7. **Each section must be answered in its own answer booklet.**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED  
BY THE INVIGILATOR.**

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**SECTION A: LITERATURE**

**FULLTIME EXAM**

**Question 1**

Having carried out some research on Negritude writing, what thoughts and impressions have you formed regarding Negritude poetry? [30]

**Question 2**

Comment on the images of Africa as presented by Joseph Conrad in Heart of Darkness. Your response must be based more on your personal observations than on secondary material. [30]

**SECTION A: LITERATURE**

**INSTITUTE OF DISTANCE EDUCATION (IDE) EXAM**

**Question 1**

“According to Abiola Irele, “The colonial situation as a whole was a collective political and cultural oppression of black people yet it cannot be said that it was felt uniformly as such.” Explain the disparity of the colonial experience among the Africans, drawing examples from two negritude texts of your choice. [30]

**Question 2**

“Conrad’s racial prejudice in *Heart of Darkness* is also portrayed through his act of dehumanising the Blacks.” Discuss incidents that would qualify the above statement. [30]

**SECTION B: LANGUAGE**

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**Question 1**

**Compulsory questions**

- a. What do you understand by the concept of standardization? (5)
- b. How and why did a standard form of English develop? When did this occur and what changes did the language undergo during the process of standardization? (20)

**Question 2**

Choose one question from the list below.

- a. What is cohesion and coherence? (5 marks) Discuss, using examples, five lexical and grammatical cohesive devices that are used in written discourse. (20 marks)
- b. Teachers must be well informed about articulatory phonetics and the phonetics of the mother tongue(s) and target language of learners: how so? (25 marks)
- c. “Since morphology is a fundamental feature of how words work to represent meaning, the potential for developing a child’s interest in and understanding of how words work—their word consciousness—is hindered by instruction that fails to address morphological structure” (Bowers and Kirby, 2009). Explain this statement by discussing how you can teach vocabulary development through morphology and semantics. (25 marks)
- d. In which way can you improve your own listening and speaking skills? (25 marks)
- e. Modality is concerned with the speaker's assessment of, or attitude towards, the potentiality of a state of affairs. Explain this by giving appropriate examples. (25 marks)