

# **UNIVERSITY OF SWAZILAND**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**SECOND SEMESTER EXAMINATION**

**MAY, 2015**

**TITLE OF PAPER : SURVEY OF ENGLISH LITERATURE**

**COURSE CODE : ENG 205 / IDE-ENG205**

**TIME ALLOWED : TWO (2) HOURS**

**INSTRUCTIONS:**

1. Follow instructions to PART I and PART II.
2. Answer PART I and any other question in PART II.
3. Each question carries 30 marks. The total marks for the examination is 60%.
4. Do not repeat material or write about the same text at length more than once.
5. Candidates are not allowed to bring any reading material into the examination room.
6. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED  
BY THE INVIGILATOR.**

**PART I:** Identification / short answer essays.

Pick **THREE** of the following excerpts and do the following:

- a) Identify the work from which each is taken. (3)
- b) Identify the author of the work from which the excerpt is taken. (3)
- c) Write a brief essay explaining the relevance of the quotation to the themes and literary techniques of the work as a whole. (24) [30]

1. 

She had

A heart – how shall I say? – too soon made glad,  
 Too easily impressed; she like whate'er  
 She looked on, and her looks went everywhere.
  
2. 

The world is charged with the grandeur of God.  
 It will flame out, like shining from shocked foil;  
 It gathers to a greatness, like the ooze of oil  
 Crushed.
  
3. 

- she

Too weak, for all her heart's endeavour,  
 To set its struggling passions free  
 From pride, and vainer ties dissever,  
 And give herself to me forever.
  
4. 

I have owed to them

In hours of weariness, sensations sweet,  
 Felt in the blood, and felt along the heart;

And passing even into my purer mind,

With tranquil restoration:

5.                    Now my friends emerge  
Beneath the wide wide heaven – and view again  
The many-steeped tract magnificent  
Of hilly fields and meadows and the sea, ...
  
6.     The kitchen was full of servants. But of late things had declined. The old man had married a second time, to retrieve his fortunes. Now he was dead and everything was gone to the dogs, there was nothing but debt and threatening.
  
7.     Should I, after tea and cakes and ices,  
Have the strength to force the moment to its crisis?
  
8.     Be thou, spirit fierce,  
My spirit! Be thou me, impetuous one!

**PART II:** Write a well-organized essay on **ONE** of the following topics.

**Question 2**

Identify and discuss the characteristics of Romanticism evident in Wordsworth, "Lines"; Coleridge's "This Lime Tree Bower My Prison" and Shelley's "Ode to the West Wind". [30]

**Question 3**

"The character of Victorian men may be inferred through a close study of the character of Porphyria's Lover in "Porphyria's Lover" and the Duke in "My Last Duchess." Support this view with illustrations from these two poems by Robert Browning. [30]

**Question 4**

"Gerard Manley Hopkins expresses God as the greatest architect and artist of all time in his sonnet, "God's Grandeur"." Discuss. [30]

**Question 5**

The character of Prufrock in "The Love Song of J. Alfred Prufrock" by T.S. Eliot compares with that of Mabel in D.H. Lawrence's "The Horse Dealer's Daughter". Support this statement. [30]