

# **UNIVERSITY OF SWAZILAND**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**SUPPLEMENTARY EXAMINATION**

**JULY, 2015**

**TITLE OF PAPER : SURVEY OF ENGLISH LITERATURE**

**COURSE CODE : ENG 205 / IDE-ENG205**

**TIME ALLOWED : TWO (2) HOURS**

**INSTRUCTIONS:**

1. Follow instructions to PART I and PART II.
2. Answer PART I and any other question in PART II.
3. Each question carries 30 marks. The total marks for the examination is 60%.
4. Do not repeat material or write about the same text at length more than once.
5. Candidates are not allowed to bring any reading material into the examination room.
6. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED**

**BY THE INVIGILATOR.**

**PART I:** Identification / short answer essays.

Pick **THREE** of the following excerpts and do the following:

- a) Identify the work from which each is taken. (3)
- b) Identify the author of the work from which the excerpt is taken. (3)
- c) Write a brief essay explaining the relevance of the quotation to the themes and literary techniques of the work as a whole. (24) **[30]**

1. and though now the bat

Wheels silent by, and not a swallow twitters,

Yet still the solitary humble bee

Sings in the bean-flower!

2. Nor wilt thou then forget,

That after many wanderings, many years

Of absence, these steep woods and lofty cliffs,

And this green pastoral landscape, were to me

More dear, both for themselves and for thy sake!

3. Wild Spirit, which art moving everywhere;

Destroyer and Preserver; hear, O hear!

4. The smiling rosy little head,

So glad it has its utmost will,

That all it scorned at once is fled,

And I, its love, am gained instead!

5. I said  
"Fra Pandolf" by design, for never read  
Strangers like you that pictured countenance  
But to myself they turn (...)
6. All things counter, original, spare, strange;  
Whatever is fickle, freckled (who knows how?)
7. And time yet for a hundred indecisions,  
And for a hundred visions and revisions,  
Before the taking of a toast and tea.
8. "You can't want to love me, I'm horrible."

**PART II:** Write a well-organized essay on **ONE** of the following topics.

**Question 2**

Drawing your examples from Wordsworth's "Lines", Coleridge's "This Lime Tree Bower My Prison" and Shelley's "Ode to the West Wind"; illustrate how Romanticism is an intentional revolt from neoclassic literature. [30]

**Question 3**

"Browning through the poems, "Porphyria's Lover" and "My Last Duchess" indirectly reflects on women's sensibilities towards patriarchy." Discuss. [30]

**Question 4**

Using Hopkins' poems discussed in this course, define and illustrate the following concepts:

- a) Inscap
- b) Instress
- c) Selving

[30]

**Question 5**

What draws Dr. Ferguson towards Mabel? And how does Lawrence represent the nature and value of love, based on the way he describes the encounter between Mabel and Dr. Ferguson? [30]