

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES/INSTITUTE OF DISTANCE EDUCATION
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
SUPPLEMENTARY EXAMINATION – 2015

COURSE : CONVERSATIONAL ANALYSIS

COURSE CODE: ENG 303

TIME : TWO HOURS

INSTRUCTION: THIS QUESTION PAPER CONSISTS OF FOUR QUESTIONS.

ANSWER TWO QUESTIONS IN TOTAL.

ANSWER QUESTION ONE AND ANY OTHER

ALL THE QUESTIONS ARE WORTH 30 MARKS EACH

**FAILURE TO ADHERE TO THE TRANSCRIPTION CONVENTIONS
COMMON TO CONVERSATION ANALYTIC RESEARCH MAY
RESULT IN A LOSS OF MARKS**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE
INVIGILATOR**

QUESTION 1 – COMPULSORY

“While it may seem that overlapping is disorderly Jefferson’s work in particular has emphasized that the onset and the termination of overlap [in talk], are indeed extremely orderly (Hutchby & Wooffitt 2009:54). Using the extract below which comes from the beginning of a telephone conversation, discuss the truth of the above statement.

- L1 N: Hello:,
- L2 E: .hh H!:,
- L3 (.)
- L4 N: Oh hi:::='Ow are you Edna,
- L5 E: F!NE yer LINE'S BEEN BUSY
- L6 N: Yeah (.) my u-fu^hh! H- .hhhh my fa:ther's wife
- L7 Ca:lled me, h .hhh So when she calls me::, h I
- L8 Always talk for a lo:ng ti:me cuz she can afford it
- L9 An'I ca:n't .hhh[hhh [huh]
- L10 E: [↑OH::[: :]: my [go:sh= Ah↑ th]aght=
- L11 N: [↑AOO:::hh! ((falsetto))
- L12 E: =my phone was outta order:
- L13 (0.2)
- L14 N: n[:No::?
- L15 E: [I called my sister an'I get this busy en then I'd
- L15 Hang up en I'd lift it up again it'd be: busy.
- L17 (0.9)
- L18 E: .hh How you doin'.
- L19 N: .t hhh Pretty good I gutta rai:se.h .hh [hh
- L20 E: [Goo:[ud
- L21 N: [Yeh
- L22 two dollars a week .h
- L23 (.)
- L24 E: Oh wo:w

QUESTION 2

With close reference to the five extracts below, discuss the practices and features of preferred and dispreferred responses in adjacency pairs.

- (i) L1 Ali: Is it near Edinburgh?
L2 Bee: Edinburgh? It's not too far.
- (ii) L1 Don: Guess what .hh
L2 Mar: What.
L3 Don: .hh My ca:r is sta:lled.
L4 (0.2)
L5 Don: ('n) I'm up here in the Glen?
L6 Mar: Oh::.
L7 {(0.4)}
L8 Don: {.hhh}
L9 Don: A:nd .hh
L10 (0.2)
L11 Don: I don't know if it's po:ssible, but { (.hhh) (0.2) see
L12 I haveta open up the ba:nk .hh
L13 (0.3)
L14 Don: a:t u:h (.) in Brentwood? Hh=
L15 Mar: =Yeah:- en I know you want- (.) en I whoa- (.) en I
L16 would, but – except I've gotta leave in aybout five
L17 min (h) utes. [(hheh)
- (iii) L1 Ava: [Maybe if yih come down I'll take the car (down).
L2 Eva: t! We:ll, uhd-yinknow I – I don'wanna make any- thing

Definjite because I – yihknow I jis:: I jis::t thinking

Tihday all day riding on th'trains hhu-uh .hh[h!
- (iv) L1 A: That where you live? Florida?
L2 B: That's where I was born.
- (v) L1 Bee: % hmhhh .hh So yi gonna be arou:n this weeken
L2 Ava: Uh: : m. (0.3) Possibly.

QUESTION 3

What is your understanding of postmortems in talk-in-interaction. [3]

With close reference to the extract (vi) and (vii) below discuss “postmortems” in interaction clearly indicating:

- a) Who commonly articulates them [2]
- b) Why they are articulated and [5]
- c) How they have been used in the extract below. [20]

EXTRACT (vi)

L1 Deb: [I don't think I ever sent Marcia
L2 a birth- present for her babydid!? = or did we buy
L3 something t'gether.
L4 (0.3)
L5 Deb: Mo:m
L6 Ann: Yeah I think we di:d.
L7 Deb: Oh:, good
L8 (1.2)
L9 Fred: It's the nicest thing t' remember when yer- (going over
L10 a see her)
L11 (1.2)
L12 Dic : It isn't raining [very heavily (you know,)]

EXTRACT (vii)

L1 Vir: Can I please get that dre:ss, please mom
L2 Lemme g[et that-
L3 Mom: [Dreh(ss)-?
L4 Vir: > You know that [one-<
L5 Mom: [OH VUHginia, we('ve) been through this
L6 befa[wh, you've got enough summa d[resses now I think=
L7 P???: [hhhh! ((laughter))
L8 Vir: [uhhh! ((“pained” sound
L9 Mom: = you just wait an'get- some úh'the'new fa:ll stuff when
L10 it comes in
L11 Vir: tch!
L12 (0.5)
L13 Pru: I [t's s o frustrating havin'a mothuh]
L14 Mom: [If you saved yer- if you saved yer al] lowan[ce
L15 Pru: [hhh .hhh
L16 Mom: [(if you) save yer allowance, an:'um: you could get=
L17 Pru: [w (h)ith a °sho(p)° ((°= mid-word trailoff))
L18 Mom: = these little extr [a things.
L19 Vir: [A (h)llo:: wan(h)ce? I o(h) nly g(h)et
L20 fi(h) ve d (h) ollars a week. Tha's rid (h)I (h)ul(h)ous.

QUESTION 4

With close reference to extracts (viii), (ix), (x) and (xi) below, discuss the position of repair in talk-in-interaction

Extract (viii)

- L1 A: .h> Well<> yu've<actually wro(t)-
L2 rung the wrong number

Extract (ix)

- L1 Mrs H: Uh:m I: wanted to know if it were at all
L2 possible to make an appointment, h .hh uh::
L3 with Mister Andrews.=
L4 E: =,t Oh dear uh::m .hhh yes ih- it's his father
L5 Talki:ng?=
L6 Mrs H: Ah ha:h?=
L7 E: =Uh::m, (.) .t in fact he now has his clinic
L8 at another addr:ss. Another, another telephone
L9 number I'm sorry

Extract (x)

- L1 S: Mr Samson's house? c'n [I help you?]
L2 I: [H e l l o:]
L3 Mister Samson?
L4 S: It's not M'st Samson it's his assist'n can I help you.

Extract (xi)

L1 M: Loes, do you have a calendar,

L2 L: Yeah ((reaches for her desk calendar))

L3 M: Do you have one that hangs on the wall?

L4 L: Oh you want one.

L5 M: Yeah