

UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SUPPLEMENTARY EXAMINATION

JULY, 2015

TITLE OF PAPER : MODERN CRITICAL THEORY

COURSE CODE : ENG 304 / IDE-ENG 304

TIME ALLOWED : TWO (2) HOURS

INSTRUCTIONS:

1. Answer any TWO questions.
2. Each question carries 30 marks. The total marks for the examination is 60%.
3. Do not repeat material or write about the same text at length more than once.
4. Candidates are not allowed to bring any reading material into the examination room.
5. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED
BY THE INVIGILATOR.**

Question 1

The Bolekaja critics seem to be opposed to Franz Fanon's Manichean thinking and Homi Bhabha's theory of Hybridity. Discuss. [30]

Question 2

With at least two (2) literary works that you are familiar with, show how the concept of Negritude is reflected in African Literature. [30]

Question 3

"African womanism, as perceived by Chikwenye Ogunyemi, is a much more relevant form of feminism in the African context." Which one African women writer eloquently manifest Ogunyemi's concept of womanism? [30]

Question 4

Discuss Alfred Lord Tennyson's "A Lady of Shallot" as a justification of patriarchal sensibilities and a reason for the development the Second wave feminism. [30]

Question 5

Modernism and Postmodernism started as a reaction against the first and second world wars, respectively. With the help of either an African or a European literary text, show how these concepts were manifested. [30]