

UNIVERSITY OF SWAZILAND  
DEPARTMENT OF ENGLISH LANGUAGE  
AND LITERATURE  
SECOND SEMESTER FINAL EXAMINATION – MAY, 2015

COURSE CODE: ENG306 / IDE-ENG306  
COURSE NAME: A STUDY OF THE NOVEL  
TIME ALLOWED: TWO HOURS

INSTRUCTIONS:

1. Answer Question 1, plus **one** other question.
2. Make sure you adhere to literary rules to avoid loss of marks.
3. Make sure you proofread your work to eliminate grammatical errors and resultant loss of marks.
4. This paper is 2 pages long, cover page included.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN  
GRANTED BY THE INVIGILATOR

### Question 1 (Compulsory)

- a) Although writing almost a century apart, both Richardson in Pamela and Dickens in Great Expectations advance a similar social vision in relation to class: Discuss their shared vision and how each advances it. [30]

OR

- b) Discuss how idealization which is noticeable in all three texts studied on the course apparently serves different purposes (state the purposes). [30]

### Question 2

Great Expectations Charles Dickens

Read the excerpt below and answer the questions that follow it:

‘After you were gone last night, I told my friend of the struggle that the soldiers found you engaged in on the marshes, when we came up. You remember?’

‘Remember!’ said he. ‘I think so!’

‘We want to know something about that man – and about you. It is strange to know no more about either, and particularly you, than I was able to tell last night. Is not this as good a time as another for our knowing more?’

- a) Identify the two speakers here as well as the other two persons alluded to in the excerpt. [4]
- b) What narrative techniques has Dickens used to facilitate the advancement of the plot further from this point in the novel? [2]
- c) In not more than 2 ½ pages, outline the information given. [14]
- d) How does the information above link up with the events preceding the above excerpt? [5]
- e) What lessons are imparted through the second speaker’s revelations? [5]

### Question 3

In terms of critical realism (as opposed to naturalism), what does an author communicate through his/her developing characters? Discuss in relation to Pamela, focusing on the following characters:

- a) Sir Simon Darnford. [10]
- b) The genteel class Bedfordshire. [10]
- c) The genteel class of Lincolnshire. [10]