

UNIVERSITY OF SWAZILAND
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
SUPPLEMENTARY EXAMINATION – JULY, 2015

COURSE CODE: ENG306 / IDE-ENG306
COURSE NAME: A STUDY OF THE NOVEL
TIME ALLOWED: TWO HOURS

INSTRUCTIONS:

1. Answer Question 1, plus ONE other question.
2. Make sure you adhere to literary conventions.
3. Make sure you proofread your work to eliminate grammatical errors and resultant loss of marks.
4. This paper is 2 pages long, cover page included.

**THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS BEEN
GRANTED BY THE INVIGILATOR**

Question 1 (Compulsory)

- a) Critical opinion states that the rise of the realistic novel has been characterised by a tighter and more elaborate plot and greater development of character. Discuss this critical viewpoint basing your argument on the early chapters of Great Expectations set in the marshes. [30]

OR

- b) Although both Pamela and Great Expectations employ the first person point of view, there is a great difference in the respective authorial handling of the narrative voice. Discuss with the aid of illustrations. [30]

Question 2

- a) Comparatively discuss the portrayal of Sir Gawain in “Sir Gawain and the Green Knight” and Pamela in Pamela, focusing on idealization. [20]
- b) Discuss the motivating considerations in the idealization of the two characters. [10]

Question 3

- a) Which of the three texts in the course advance the theme of Christianity? [5]
- b) Comparatively discuss the advancement of the theme in these texts. [20]
- c) What authorial intentions permeate each author’s handling of the theme? [5]