# UNIVERSITY OF SWAZILAND

## DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

## SECOND SEMESTER EXAMINATION

### MAY 2015

TITLE OF PAPER:   ADVANCED COMPOSTION, READING AND TEXTUALITY

COURSE CODE:   ENG 401 / IDE-ENG401

TIME ALLOWED:   TWO (2) HOURS

INSTRUCTIONS:   1.   This paper has four questions; ANSWER 2 questions.

2.   Question 1 is compulsory, and it is worth thirty (30) marks.

3.   Choose one other question from questions 2 to 4. Each question is 20 marks.

4.   Appropriate use of English and linguistic conventions where necessary is a requirement.

This paper should not be opened until permission has been granted by the invigilator.

## Question 1 (Compulsory)

(a) What does 'Advanced Composition' entail in discourse studies? Briefly explain **two** features of advanced composition proposed by Renkema (1993).

(10 marks)

(b) Explain why McNeil (1992) asserts that the Interactive Model best describes the reading process. Your answer may make reference to any other author who shares the same understanding with McNeil. (15 marks)

(c) What is the distinction between 'Presupposition' and 'Inference'? (5 marks)

**[30 marks]**

## Question 2

Discuss in detail the significance of Renkema's (1993) 'situationality' in discourse analysis.

**[20 marks]**

## Question 3

Describe in detail the Halliday and Hasan's meta-functions of language. Show how these relate to Renkema's (1993) aspects of discourse. **[20 marks]**

## Question 4

a) What do you understand by the following? (10 marks)

(i) Genre schematic structure (2)
(ii) Juxtaposition (2)
(iii) Metacognition (2)
(iv) Schemata (2)
(v) Situational deixes (2)

b) What is the distinction between semantic and pragmatic discourse relations?

(10 marks)

**[20 marks]**