

UNIVERSITY OF SWAZILAND

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

FIRST SEMESTER EXAMINATION, 2014

COURSE TITLE: THEATRE ARTS

COURSE CODE: ENG 406

TIME ALLOWED: TWO HOURS

INSTRUCTION:

1. Answer TWO questions one from each section.
2. Each question carries 30 marks.
3. Do not repeat material or write about the same text more than once.
4. Correct use of English and literary conventions will be rewarded and the reverse will be penalised.

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THE INVIGILATOR

## **SECTION A: Set Plays**

### **Question 1**

Discuss the apartheid situation that Ngema and Mtwana dramatise through the use of a mimed microphone, an improvised television set and a helicopter. [30]

### **Question 2**

Comment on the circumstances that led the man to make the above statement below and explain how it sums up the criticism Gregory levels against the police officers in the play. [30]

“Well, good night comrade, and thank you. You did me a good turn tonight, and I am obliged to you. May be I’ll be able to do as much for you when the small rise up and the big fall down... when we all exchange places at the Rising (*waves his hand and disappears*) of the Moon.”

## **SECTION B: Theatre Practice**

### **Question 3**

Discuss the role and significance of costume in a theatre production. [30]

### **Question 4**

Discuss memorisation and line reading [30]

### **Question 5**

Reflect on the moment when you first worked as a group to identify a subject on which to base a play script and talk about the insights and knowledge you gained as you continued with the process of writing a play. [30]