

UNIVERSITY OF SWAZILAND

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SUPPLEMENTARY EXAMINATION, 2015

COURSE TITLE: THEATRE ARTS

COURSE CODE: ENG 406

TIME ALLOWED: TWO HOURS

INSTRUCTION:

1. Answer TWO questions, one from each section
2. Each question carries 30 marks.
3. Do not repeat material or write about the same text more than once.
4. Correct use of English and literary conventions will be rewarded and the reverse will be penalised.

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THE INVIGILATOR

SECTION A: Set plays

Question 1

Initially, Winston is strongly opposed to playing the role of a woman, Antigone. Discuss the pros and cons of this refusal. [30]

Question 2

Gregory uses humour to expose some of the shortcomings of the police officers in this play. With close reference to the play discuss this statement. [30]

SECTION B: Theatre Practice

Question 3

When casting roles for your group play what vocal qualities did you look for? [30]

Question 4

Define the following types of make up:

- (a) Character make up (6)
- (b) Straight make up (4)
- (c) Plastic make up (10)
- (d) Painting (10)