

# UNIVERSITY OF SWAZILAND

DEPARTMENT OF ENGLISH LANGUAGE  
AND LITERATURE

SUPPEMENTARY EXAMINATIONS – JULY 2015

COURSE CODE: IDE-ENG404

COURSE NAME: ADVANCED STUDIES IN AFRICAN LITERATURE

TIME ALLOWED: TWO HOURS

## INSTRUCTIONS:

1. Answer Question 1, plus **one** other question.
2. Make sure you focus on the question asked and avoid unnecessary narration.
3. Make sure you adhere to relevant literary rules.
4. Make sure you proofread your work to eliminate grammatical errors and resultant loss of marks.
5. This paper is 2 pages long, cover page included.

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GRANTED BY THE INVIGILATOR

## Question 1

### Township Plays Athol Fugard

- a) By focusing on either "Sizwe Bansi Is Dead" or "The Island" <sup>identity</sup> ~~cite~~ and discuss the dramatic techniques Fugard uses to dramatize the action, thematic intentions, setting and characterization of the play. [30]

OR

- b) Discuss the advantages of reading or staging one-act plays, such as the above, as opposed to a five-act play, such as Shakespeare's. [30]

## Question 2

### Nervous Conditions Tsitsi Dangarembga

In her portrayal of Tambudzai, Dangarembga seems to suggest that feminism is not some foreign ideology that a girl learns at school; it is in-born in some girls. Discuss, focusing on Tambu's experiences before moving to the mission. [30]

## Question 3

Read the poem below and answer the questions that follow it:

### 1. "Visit" Leopold Senghor

I dream in the intimate semi-darkness of an afternoon.  
I am visited by the fatigues of the day,  
The deceased of the year, the souvenirs of the decade,  
Like the procession of the dead in the village on the horizon of the shallow sea.  
It is the same sun bedewed with illusions,  
The same sun unnerved by hidden presences,  
The same sky feared by those who have a reckoning with the dead.  
And suddenly my dead draw near to me....

- a) Analyse the poem by stating its *subject*, *situation* and *theme*. [10]  
b) Discuss Senghor's attitude towards the poem's subject? [5]  
c) Cite and discuss one other of Senghor's Negritude poems which treat the same subject and theme. [5]  
d) Discuss Senghor's approach to Negritude in comparison with those of David Diop<sup>2</sup> and Birago Diop<sup>3</sup>. [10]