

UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

FIRST SEMESTER EXAMINATION

DECEMBER, 2014

TITLE OF PAPER: **THEATRE ARTS**

COURSE CODE: **IDE-ENG 406**

TIME ALLOWED: **TWO (2) HOURS**

INSTRUCTIONS:

1. Answer **two** questions in all: one question from **Section A** and another one from **Section B**.
2. Each question carries 30 marks.
3. Do not repeat material or write about the same text at length more than once.
4. Candidates are not allowed to bring any reading material into the examination room.
5. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY
THE INVIGILATOR.

SECTION A

Question 1

Compare and contrast Greek, Proscenium and Elizabethan and Arena theatres, paying special attention to the arena nature of each. [30]

Question 2

Discuss how Woza Albert is an expression of black South Africans' anxious longing for liberation. [30]

Question 3

The Island in Athol Fugard's "The Island" is the epitome of the Apartheid government's insensitivity and brutality. Discuss. [30]

Question 4

Discuss how Tennessee Williams' play "This Property is condemned" draws heavily on the Expressionist thought. [30]

Question 5

Discuss Lady Gregory's "The Rising of the Moon" as a satire of British governance of Ireland. [30]

SECTION B

Question 6

As part of the requirements of this course, you have staged your own drama before an audience; illustrate how the staging of your drama relates to the theatre conventions of the theatre types discussed earlier in the course. [30]

Question 7

"The success of theatre heavily depends on the skilful use of dramatic techniques." Discuss the dramatic techniques that your group used to make sure that the intended message of your play is clearly conveyed to the audience. [30]