

# UNIVERSITY OF SWAZILAND

## FACULTY OF HUMANITIES

### DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

#### SUPPLEMENTARY EXAMINATION

JULY, 2015

TITLE OF PAPER: **THEATRE ARTS**

COURSE CODE: **IDE-ENG 406**

TIME ALLOWED: **TWO (2) HOURS**

#### INSTRUCTIONS:

1. Answer **two** questions in all: one question from **Section A** and another one from **Section B**.
2. Each question carries 30 marks.
3. Do not repeat material or write about the same text at length more than once.
4. Candidates are not allowed to bring any reading material into the examination room.
5. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY  
THE INVIGILATOR.

## SECTION A

### Question 1

If you were to stage Athol Fugard's "The Island", which type of theatre would you use and why? [30]

### Question 2

Baas Kom says, "We don't like Morena anymore. And everybody who is waiting for Morena is getting fired" (p. 40). How is this statement by the white boss ironic to the religious belief of the whites? Demonstrate how Ngema and Mtwá dramatize the rejection of Morena by the whites. [30]

### Question 3

Tennessee Williams appeals for proper children's welfare through "This Property is Condemned." Discuss. [30]

### Question 4

Discuss how plot and theme have been used to illustrate the socio-economic and political situation in Ireland [30]

## SECTION B

### Question 5

In staging your play which you wrote as a group in the course, you made use of a specific type of theatre. Describe the theatre and comment on the suitability of the type of theatre you used. [30]

### Question 6

"Staging a play in a place which is not constructed for theatre presents some problems." Discuss the problems you experienced while staging your play in this course. How did you solve these problems? [30]