

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
SUPPLEMENTARY EXAMINATION

JULY, 2015

COURSE CODE: ENG103 / IDE-ENG 103
COURSE NAME: INTRODUCTION TO THE STUDY OF LITERATURE
TIME ALLOWED: TWO HOURS

INSTRUCTIONS:

1. Read the instructions carefully before attempting each question.
2. Answer any TWO questions.
3. Do not repeat material or write about the same text more than once.
4. Make sure you proofread your work to eliminate grammatical and conventional errors which may cause you to lose marks.
5. Write legibly for ease of grading your work.
6. This paper is 3 pages long, cover page included.

THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION
HAS BEEN GRANTED BY THE INVIGILATOR

Question 1

Neighbours Lilia Mople

Focusing on three characters, discuss the use of the flashback technique to create a rounded picture of the characters in Mople's Neighbours. [30]

Question 2

Short Stories

Focusing on EITHER "Beggar My Neighbour" OR "Her Three Days", cite and discuss the themes your chosen author advances through focusing on the physical or exterior reality of the major character(s). [30]

Question 3

Macbeth Shakespeare

Discuss Shakespeare's use of animal imagery, pathetic fallacy, numerical symbolism and time of day to enhance Macbeth's hovering sinister atmosphere. [30]

Question 4

Twelfth Night Shakespeare

Read the excerpts below and answer the questions that follow them:

Olivia: Will it be ever thus? Ungracious wretch,
Fit for the mountains and the barbarous caves
Where manners ne'er were preached, out of my sight!
Be not offended...
Rudesby, be gone!...

I prithee, gentle friend,
Let thy fair wisdom, not thy passion, sway
In this uncivil and unjust extent
Against thy peace. Go with me to my house,
And hear thou there how many fruitless pranks
This ruffian had botched up, that thou thereby
Mayst smile at this. Thou shalt not choose but go;
Do not deny. Beshrew his soul for me!
He started one poor heart of mine, in thee.
[*Aside*] What relish is in this? How runs the stream?

Or am I mad, or else this is a dream.
Let fancy still my sense in Lethe steep;
If it be thus to dream, still let me sleep!

Olivia: Nay, come, I prithee. Would thou'dst be ruled by me!
... Madam, I will.

Olivia: O, say so, and so be!

- a) Who is Olivia scolding in this excerpt? [4]
- b) Who is she addressing as 'gentle friend'? [2]
- c) What occasion has caused her to use harsh words on one hand and tender words on the other hand? Discuss in full. [10]
- d) Comment on the meaning or significance of the words uttered as an aside. [5]
- e) Comment on the significance of the last 3 lines, taking into account the unfolding of the plot up to this point. [4]
- f) There is use of an allusion in these excerpts. Write it down and comment on its meaning and how it relates to the rest of the excerpts. [5]

MARKING GUIDE