UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SUPPLEMENTARY EXAMINATION - JULY, 2015

COURSE TITLE:

INTRODUCTION TO ENGLISH PHONETICS

AND PHONOLOGY

COURSE CODE:

ENGL 102

TIME ALLOCATED:

TWO (2) HOURS

TOTAL MARKS:

60 MARKS

INSTRUCTIONS

- 1. THIS PAPER HAS FOUR (4) QUESTIONS.
- 2. ANSWER TWO (2) QUESTIONS IN ALL.
- 3. QUESTION ONE (1) IS COMPULSORY AND IS WORTH 40 MARKS
- 4. ANSWER **ANY ONE** (1) MORE QUESTION WORTH **20 MARKS** FROM THE OTHER REMAINING THREE (3) QUESTIONS
- 5. IMPROPER USE OF PHONETIC ANNOTATIONS AND CONVENTIONS WILL RESULT IN THE LOSS OF MARKS

THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

QUESTION 1

A) Write the phonetic symbol for the	sounds underlined in each	word. (5)			
i) fa <u>th</u> er					
ii) <u>e</u> ither					
iii) <u>y</u> esterday					
iv) ma <u>tch</u> et					
v) <u>a</u> ugust					
B) List the feature matrices of the sounds/l/ and /u: / . (10)					
Example /I/ >lateral	/u:/ > -consonar	ntal			
***************************************	********************************	*************			
******	*******************************	*************			
********************************		***************************************			
******************************	*******************************	***************************************			
***************************************	***************************************				
C) Using examples discuss the four parameters of vowel sound description. (12)					
•					
D) Study the following data and then	answer the questions that	follow.			
A	В	С			
End [end]	month [mʌnθ]	listen [lɪsn]			
Twin [twɪn]	ninth [naɪn θ]	burden [bɜ:dn]			
Name [neɪm]	pantheon [pænθιən]	frighten [fraitn]			

iii) The /n/ in so? (2) iv) Discuss when the injection i	Using a phoneme-allophone diagram write the variants of /n/. (3)				
so? (2) iv) Discuss when the control of the contro	State the distribution of the variants mentioned above. (6)				
QUESTION 2 A) Define the i) Phonetics ii) Metathesis iii) Syllable iv) Intonation v) Allophone B) Divide the i) Explicit ii) Constrain iii) Extra iv) Rhythm	iii) The /n/ in [lisn] would never form part of the coda of the preceding syllable. Whys is this so? (2)				
A) Define the i) Phonetics ii) Metathesis iii) Syllable iv) Intonation v) Allophone B) Divide the i) Explicit ii) Constrain iii) Extra iv) Rhythm	Discuss whether the variants of /n/ in A and B are syllabic. (2)				
A) Define the i) Phonetics ii) Metathesis iii) Syllable iv) Intonation v) Allophone B) Divide the i) Explicit ii) Constrain iii) Extra iv) Rhythm					
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ii) Metathesis iii) Syllable iv) Intonation v) Allophone B) Divide the i) Explicit ii) Constrain iii) Extra iv) Rhythm	Define the following concepts. (10)				
iii) Syllable iv) Intonation v) Allophone B) Divide the i) Explicit ii) Constrain iii) Extra iv) Rhythm	Phonetics				
iv) Intonation v) Allophone B) Divide the i) Explicit ii) Constrain iii) Extra iv) Rhythm	Metathesis				
v) Allophone B) Divide the i) Explicit ii) Constrain iii) Extra iv) Rhythm) Syllable				
B) Divide the i) Explicit ii) Constrain iii) Extra iv) Rhythm) Intonation				
i) Explicit ii) Constrain iii) Extra iv) Rhythm	Allophone				
i) Explicit ii) Constrain iii) Extra iv) Rhythm					
ii) Constrain iii) Extra iv) Rhythm	Divide the following words into syllable breaks and justify your answer. (10)				
iii) Extra	Explicit				
iv) Rhythm	Constrain				
) Extra				
v) Instruct) Rhythm				
	Instruct				

20 MARKS

QUESTION 3 A) Write the

iv) cure

A) Write the distinctive feature of the following sounds. (10)
i) [m], [n]
ii) [i:], [ʊ]
iii) [p], [b]
iv) [m], [p]
v) [u], [ɒ]
B) Write <u>four</u> words that show <u>four</u> alternate spellings of the sound [ʃ]. (8)
Example: [ʃ] > <u>sh</u> ip
C) Indicate the number of syllables in each of the following words: (2)
i) knowledge
ii) psychology

20 MARKS

QUESTION 4

A) Draw the following consonant grid for English in your answer sheet and fill in the empty spaces. (15)

Sound	voicing	PoA	MoA
i. [b]			***************************************
ii. [i]			•••••
iii. [3]			***************************************
iv. [j]			********
v. [f]	•••••		*********************

B) Give a vowel minimal set that has a paradigm of five vowels sounds in orthographic form. (5)

20 MARKS