

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
FIRST SEMESTER FINAL EXAMINATION
DECEMBER, 2014

COURSE CODE: ENG103 / IDE-ENG103
COURSE NAME: INTRODUCTION TO THE STUDY OF LITERATURE
TIME ALLOWED: TWO HOURS

INSTRUCTIONS:

1. Read the instructions carefully before attempting each question.
2. Answer any TWO questions.
3. Do not repeat material or write about the same text more than once.
4. Make sure you proofread your work to eliminate grammatical and conventional errors which may cause you to lose marks.
5. Write legibly for ease of grading your work.
6. This paper is 3 pages long, cover page included.

**THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS BEEN
GRANTED BY THE INVIGILATOR**

Question 1

“Literary works are supposed to impart knowledge, insights or ‘long views’ about the places /countries in which they are set and which provide the works’ social contexts.”

Respond to this assertion by:

- a) Listing at least 3 major themes of ONE of the prose works listed below. [3]
 - b) Discussing the roles of the characters the author has used to outline the themes. [15]
 - c) Briefly commenting on the narrative techniques used. [6]
 - d) Stating the insight you have gained by reading the work. [6]
- “Neighbours by Lilia Mople
 - “Her Three Days” by Sembene Ousmane
 - “Beggar My Neighbour” by Dan Jacobson.

Question 2

Macbeth Shakespeare

Read the excerpts below and answer the questions which follow them:

Lady Macbeth: Naught’s had, all’s spent,
Where our desire is got without content.
‘Tis safer to be that which we destroy
Than by destruction dwell in doubtful joy. ...

Macbeth: We have scorched the snake, not killed it;
She’ll close and be herself, whilst our poor malice
Remains in danger of her former tooth.
But let the frame of things disjoint, both the worlds suffer
Ere we will eat our meal in fear, and sleep
In the affliction of these terrible dreams
That shake us nightly. Better be with the dead
Whom we, to gain our peace, have sent to peace,
Than on the torture of the mind to lie
In restless ecstasy. ...

- a) Locate the excerpts within the unfolding plot of Macbeth. [3]
- b) Give a line-by-line paraphrase of both excerpts. [14]
- c) Use one word to sum up the couple’s state of mind and mood. [3]

- d) What is Macbeth speaking about in the first 3 lines? In support of your response, go on to decode the metaphorical expressions by exposing their literal application. [5]
- e) There are two lines which expose Macbeth as a selfish and self-centred person. Cite those lines and comment on their meaning. [5]

Question 3

Macbeth

“In drama, unlike in prose, character revelation along with character development is achieved through dialogue and action.” Discuss in relation to either Macbeth or Lady Macbeth. [30]

Question 4

Twelfth Night Shakespeare

Discuss the roles of Viola, Sebastian, Sir Toby and Sir Andrew in the humorous advancement of the theme of mistaken identity. [30]

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