

UNIVERSITY OF SWAZILAND
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
SUPPLEMENTARY EXAMINATION
JULY, 2016

COURSE CODE: ENG112 /IDE-ENG103

COURSE NAME: INTRODUCTION TO THE STUDY OF LITERATURE

TIME ALLOWED: TWO HOURS

INSTRUCTIONS:

1. Answer any TWO questions.
2. Read the instructions carefully before answering the questions.
3. Make sure you proofread your work to eliminate grammatical and other errors.
4. This paper is 2 pages long, cover page included.

**THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS
BEEN GRANTED BY THE INVIGILATOR**

Question 1

With reference to the motif of mistaken identity and any *two* characters involved in Twelfth Night, discuss how comedy makes us laugh. [30]

Question 2

Discuss the challenges faced by two of Malatji's heroines in two of her short stories studied in the course.

Question3

Read the excerpt below and answer the questions that follow it:

"I can't do that!" It was morning and hadn't slept a wink. These were the first and only words that came out of my mouth. I woke up and walked out of the house, away from the house, to continue looking for a market for the maize. I was many, many kilometers away when I realized I did not even say goodbye to my wife.

- a) Identify the text from which the excerpt is taken. [2]
- b) Identify the author of the text. [2]
- c) Identify the source of the conflict hinted at in the passage and discuss how events play themselves out from this passage onwards. [20]
- d) Briefly highlight the moral lesson conveyed through the text's ending. [6]

Question 4

"Macbeth's initial nobility is fully conveyed in the war that rages within his inner being."
Discuss with the aid of illustrations from the play. [30]