

UNIVERSITY OF SWAZILAND

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

FINAL EXAMINATION 2016

COURSE TITLE: CRITICAL THINKING AND ARGUMENT

COURSE CODE: ENG 114

TIME ALLOWED: TWO Hours

INSTRUCTIONS:

1. Answer TWO questions.
2. Each question carries 30 marks
3. Do not repeat or write about the same text at length more than once.
4. Correct use of English and literary conventions will be rewarded and the reverse will be penalised.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

1. Read the story that is attached and use the points provided as a basis for analysing it.
 - (a) The child narrator/perspective
 - (b) The relationship between grandfather and grandson
 - (c) The relationship between Masood and the grandfather
 - (d) How the grandson views Masood
 - (e) How the grandfather views Masood
 - (f) The relationship between grandson and grandfather at the end of the story
 - (g) What conclusions can you draw from the above?

[30]

2. Using examples from Third party 'Insurance' discuss the role of stage directions in a Play. [30]

3. Read the poem below and discuss how metaphor has been used to convey the theme of the poem. [30]

THE WEAVER BIRD by Awoonor

The weaver bird built our house
And laid eggs on our only tree
We did not want to send it away
We watched the building of the nest
And supervised the egg-laying.
And the weaver returned in the guise of the owner
Preaching salvation to us that owned the house
The say it came from the west
Where the storms at sea felled the gulls
And the fishes dried their nets by lantern light
Its sermon is the divination of ourselves
And our new horizons limit at its nest
But we cannot join the prayers and answers of the communicants.
We look for new homes every day,
For new altars we strive to build
The old shrines defiled by the weaver's excrement.

4. In the story, "Africa kills her sun," Sazan, Jimba and the narrator are men of integrity who are victims of a corrupt state.

Use the above topic to write an introduction to an essay, a thesis statement and then list the points that you would raise to build your paragraphs.

A Handful of Dates

Tayeb Salih

translated by Denys Johnson-Davies

I must have been very young at the time. While I don't remember exactly how old I was, I do remember that when people saw me with my grandfather they would pat me on the head and give my cheek a pinch—things they didn't do to my grandfather. The strange thing was that I never used to go out with my father, rather it was my grandfather who would take me with him wherever he went, except for the mornings when I would go to the mosque to learn the Koran. The mosque, the river and the fields—these were the landmarks in our life. While most of the children of my age grumbled at having to go to the mosque to learn the Koran, I used to love it. The reason was, no doubt, that I was quick at learning by heart and the Sheikh always asked me to stand up and recite the *Chapter of the Merciful* whenever we had visitors, who would pat me on my head and cheek just as people did when they saw me with my grandfather.

Yes, I used to love the mosque, and I loved the river too. Directly we finished our Koran reading in the morning I would throw down my wooden slate and dart off, quick as a genie, to my mother, hurriedly swallow down my breakfast, and run off for a plunge in the river. When tired of swimming about I would sit on the bank and gaze at the strip of water that wound away eastwards and hid behind a thick wood of acacia trees. I loved to give rein to my imagination and picture to myself a tribe of giants living behind that wood, a people tall and thin with white beards and sharp noses, like my grandfather. Before my grandfather ever replied to my many questions he would rub the tip of his nose with his forefinger; as for his beard, it was soft and luxuriant and as white as cotton-wool—never in my life have I seen anything of a purer whiteness or

greater beauty. My grandfather must also have been extremely tall, for I never saw anyone in the whole area address him without having to look up at him, nor did I see him enter a house without having to bend so low that I was put in mind of the way the river wound round behind the wood of acacia trees. I loved him and would imagine myself, when I grew to be a man, tall and slender like him, walking along with great strides.

I believe I was his favourite grandchild: no wonder, for my cousins were a stupid bunch and I—so they say—was an intelligent child. I used to know when my grandfather wanted me to laugh, when to be silent; also I would remember the times for his prayers and would bring him his prayer-rug and fill the ewer for his ablutions without his having to ask me. When he had nothing else to do he enjoyed listening to me reciting to him from the Koran in a lilting voice, and I could tell from his face that he was moved.

One day I asked him about our neighbour Masood. I said to my grandfather: 'I fancy you don't like our neighbour Masood?'

To which he answered, having rubbed the tip of his nose: 'He's an indolent man and I don't like such people.'

I said to him: 'What's an indolent man?'

My grandfather lowered his head for a moment, then looking across at the wide expanse of field, he said: 'Do you see it stretching out from the edge of the desert up to the Nile bank? A hundred feddans. Do you see all those date palms? And those trees—sant, acacia, and sayal? All this fell into Masood's lap, was inherited by him from his father.'

Taking advantage of the silence that had descended upon my grandfather, I turned my gaze from him to the vast area defined by his words. 'I don't care,' I told myself, 'who owns those date palms, those trees or this black, cracked earth—all I know is that it's the arena for my dreams and my playground.'

My grandfather then continued: 'Yes, my boy, forty years ago all this belonged to Masood—two-thirds of it is now mine.'

This was news to me for I had imagined that the land had belonged to my grandfather ever since God's Creation.

'I didn't own a single feddan when I first set foot in this village. Masood was then the owner of all these riches. The

position has changed now, though, and I think that before Allah calls to Him I shall have bought the remaining third as well.'

I do not know why it was I felt fear at my grandfather's words—and pity for our neighbour Masood. How I wished my grandfather wouldn't do what he'd said! I remembered Masood's singing, his beautiful voice and powerful laugh that resembled the gurgling of water. My grandfather never used to laugh.

I asked my grandfather why Masood had sold his land.

'Women,' and from the way my grandfather pronounced the word I felt that 'women' was something terrible. 'Masood, my boy, was a much-married man. Each time he married he sold me a feddan or two.' I made the quick calculation that Masood must have married some ninety women. Then I remembered his three wives, his shabby appearance, his lame donkey and its dilapidated saddle, his djellaba with the torn sleeves. I had all but rid my mind of the thoughts that jostled in it when I saw the man approaching us, and my grandfather and I exchanged glances.

'We'll be harvesting the dates today,' said Masood. 'Don't you want to be there?'

I felt, though, that he did not really want my grandfather to attend. My grandfather, however, jumped to his feet and I saw that his eyes sparkled momentarily with an intense brightness. He pulled me by the hand and we went off to the harvesting of Masood's dates.

Someone brought my grandfather a stool covered with an ox-hide, while I remained standing. There was a vast number of people there, but though I knew them all, I found myself for some reason, watching Masood: aloof from the great gathering of people he stood as though it were no concern of his, despite the fact that the date palms to be harvested were his own. Sometimes his attention would be caught by the sound of a huge clump of dates crashing down from on high. Once he shouted up at the boy perched on the very summit of the date palm who had begun hacking at a clump with his long, sharp sickle: 'Be careful you don't cut the heart of the palm.'

No one paid any attention to what he said and the boy seated at the very summit of the date palm continued, quickly

and energetically, to work away at the branch with his sickle till the clump of dates began to drop like something descending from the heavens.

I, however, had begun to think about Masood's phrase 'the heart of the palm'. I pictured the palm tree as something with feeling, something possessed of a heart that throbbed. I remembered Masood's remark to me when he had once seen me playing about with the branch of a young palm tree: 'Palm trees, my boy, like humans, experience joy and suffering.' And I had felt an inward and unreasoned embarrassment.

When I again looked at the expanse of ground stretching before me I saw my young companions swarming like ants around the trunks of the palm trees, gathering up dates and eating most of them. The dates were collected into high mounds. I saw people coming along and weighing them into measuring bins and pouring them into sacks, of which I counted thirty. The crowd of people broke up, except for Hussein the merchant, Mousa the owner of the field next to ours on the east, and two men I'd never seen before.

I heard a low whistling sound and saw that my grandfather had fallen asleep. Then I noticed that Masood had not changed his stance, except that he had placed a stalk in his mouth and was munching at it like someone surfeited with food who doesn't know what to do with the mouthful he still has.

Suddenly my grandfather woke up, jumped to his feet and walked towards the sacks of dates. He was followed by Hussein the merchant, Mousa the owner of the field next to ours, and the two strangers. I glanced at Masood and saw that he was making his way towards us with extreme slowness, like a man who wants to retreat but whose feet insist on going forward. They formed a circle round the sacks of dates and began examining them, some taking a date or two to eat. My grandfather gave me a fistful, which I began munching. I saw Masood filling the palms of both hands with dates and bringing them up close to his nose, then returning them.

Then I saw them dividing up the sacks between them. Hussein the merchant took ten; each of the strangers took five. Mousa the owner of the field next to ours on the eastern side took five, and my grandfather took five. Understanding

nothing, I looked at Masood and saw that his eyes were darting about to left and right like two mice that have lost their way home.

'You're still fifty pounds in debt to me,' said my grandfather to Masood. 'We'll talk about it later.'

Hussein called his assistants and they brought along donkeys, the two strangers produced camels, and the sacks of dates were loaded on to them. One of the donkeys let out a braying which set the camels frothing at the mouth and complaining noisily. I felt myself drawing close to Masood, felt my hand stretch out towards him as though I wanted to touch the hem of his garment. I heard him make a noise in his throat like the rasping of a lamb being slaughtered. For some unknown reason, I experienced a sharp sensation of pain in my chest.

I ran off into the distance. Hearing my grandfather call after me, I hesitated a little, then continued on my way. I felt at that moment that I hated him. Quickening my pace, it was as though I carried within me a secret I wanted to rid myself of. I reached the river bank near the bend it made behind the wood of acacia trees. Then, without knowing why, I put my finger into my throat and spewed up the dates I'd eaten.

A Conversation from the Third Floor

Mohamed El-Bisatie

translated by Denys Johnson-Davies

She came to the place for the second time. The policeman stared down at her from his horse.

The time was afternoon. The yellow-coloured wall stretched right along the road. Inside the wall was a large rectangular three-storey building; its small identical windows looked more like dark apertures. The woman stood a few paces away from the horse. The policeman looked behind him at the windows, then at the woman. He placed both hands on the pommel of the saddle and closed his eyes. After a while the horse moved. It was standing halfway down the street. Then, a moment later, it made a half-turn and once again stood itself at the top of the street.

The woman came two steps forward. The horse bent one of its forelegs, then gently lowered it.

'Sergeant, please, just let me say two words to him.'

His eyes remained closed, his hands motionless on the pommel.

Above the wall stretched a fencing of barbed wire at the end of which was a wooden tower. Inside there stood an armed soldier.

The woman took another step forward.

'You see, he's been transferred. . .'

The sun had passed beyond the central point in the sky. Despite this the weather was still hot. A narrow patch of shade lay at the bottom of the wall.

The woman transferred the child to her shoulder.

When she again looked at the policeman's face, she noticed thin lines of sweat on his forehead.