

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES / INSTITUTE OF DISTANCE EDUCATION
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

MAIN EXAMINATION – DECEMBER 2015

COURSE NAME : GRAMMAR II – PHRASES AND CLAUSES

COURSE CODE : ENG 201

INSTRUCTIONS : This question paper consists of four (4) questions
ANSWER TWO QUESTIONS IN TOTAL
ANSWER QUESTION 1 AND ANY OTHER QUESTION
Each question is worth thirty (30) marks)
Good English will attract credit

DURATION : TWO HOURS

THIS QUESTION PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

QUESTION 1 (COMPULSORY)

Read the passage below and answer the question that follows.

Woman Throws ¹EPIC Tantrum In The Street After Being Dumped By Boyfriend

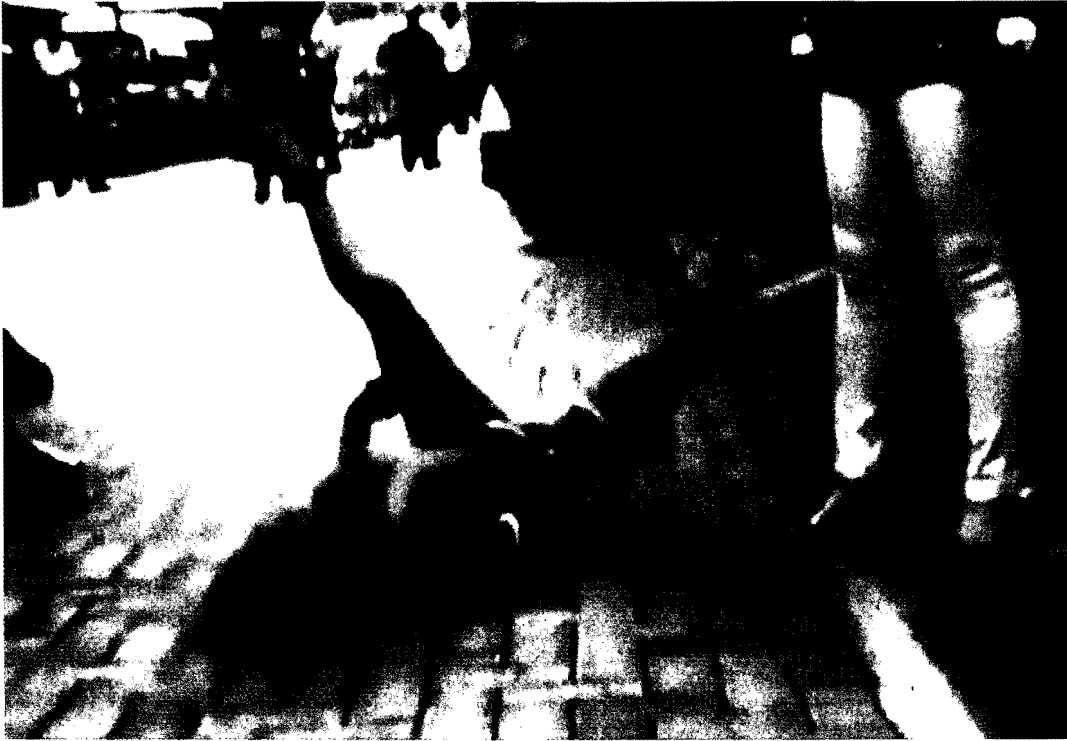


²Getting dumped is ³never easy and the solution is usually to go out and get hideously drunk with your pals.

However, ⁴the woman in these pictures made a very public statement about how she felt at losing her man.

Her meltdown ⁵in the middle of a street in Hong Kong has everything - and, naturally, someone was ⁶there ⁷to film the whole thing.

⁸Screaming and shrieking as she lay down on the floor, concerned passers-by try ⁹to get her up and console ¹⁰her.



But she is having none of it.

Her epic screaming session turned into ¹¹an Olympic gym routine as she contorts and bends into the kind of shapes that would win a gold medal at any championship.

The 24-year-old, ¹²who was apparently dumped by (harsh) text, ¹³remained on the ground for 90 minutes, refusing to budge for anyone who tried to move her.



At one point she was walked off by onlookers but she simply fell back to the floor again, screaming, natch.

¹⁴When all other attempts failed, paramedics arrived and took her away on a stretcher.

Still, ¹⁵if you dump someone by text, you can't expect the response to be pretty.

- a) With close reference to the passage above, state the nature of each the underlined phrases and clauses. (30 marks)
- b) Identify the function of each of the underlined noun phrases in the sentences below.

i) As an actor, Wallet had appeared in innumerable broadcasts.

- Subject
- Direct object
- Adverbial
- Subject complement
- Prepositional complement

ii) It was a humorous programme, but sometimes it also managed to raise controversial issues.

it

- Subject
- Direct object
- Adverbial
- Subject complement
- Prepositional complement

humorous programme

- Subject
- Direct object
- Adverbial
- Subject complement
- Prepositional complement

humorous programme

- Subject
- Direct object

- Adverbial
- Subject complement
- Prepositional complement

controversial issues

- Subject
- Direct object
- Adverbial
- Subject complement
- Prepositional complement

iii) That week's programme had a piece on the impossibility of avoiding any mention of the war.

That week's programme

- Subject
- Direct object
- Adverbial
- Subject complement
- Prepositional complement

the impossibility of avoiding any mention of the war.

- Subject
- Direct object
- Adverbial
- Subject complement
- Prepositional complement

iv) They were filming The cash and the roses at the time, and their manager had come down to Manzini with the script.

The cash and the roses

- Subject
- Direct object
- Adverbial
- Subject complement

- Prepositional complement

their manager

- Subject
- Direct object
- Adverbial
- Subject complement
- Prepositional complement

Manzini

- Subject
- Direct object
- Adverbial
- Subject complement
- Prepositional complement

v) His hands were so cold that he dropped the script several times

- Subject
- Direct object
- Adverbial
- Subject complement
- Prepositional complement

he

- Subject
- Direct object
- Adverbial
- Subject complement
- Prepositional complement

the script

- Subject
- Direct object

- Adverbial
- Subject complement
- Prepositional complement

Question 2

With the aid of two (2) examples per claim, discuss the differences between run-on sentences and comma splices showing how they can be identified and corrected in communication. [30 marks]

Question 3

With the aid of examples, compare and contrast the adverb and adjective phrases (30 marks)

Question 4

With the aid of examples discuss the auxiliary system in a verb phrase paying particular attention to how it differs from lexical/main verbs and its different realizations within verb phrases. (30 marks).