

# **UNIVERSITY OF SWAZILAND**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**SECOND SEMESTER EXAMINATION**

**MAY, 2016**

**TITLE OF PAPER : SURVEY OF ENGLISH LITERATURE**

**COURSE CODE : ENG 205 / IDE-ENG205**

**TIME ALLOWED : TWO (2) HOURS**

**INSTRUCTIONS:**

1. Answer any two (2) questions.
2. Each question carries 30 marks. The total mark for the examination is 60%.
3. Do not repeat material or write about the same text at length more than once.
4. Candidates are not allowed to bring any reading material into the examination room.
5. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED  
BY THE INVIGILATOR.**

**Choose either**

**Question 1**

“Nature and imagination are the hallmarks of romantic poetry.” Support this view with relevant examples from the poetry of Wordsworth, Coleridge and Shelley. [30]

**Or**

**Question 2**

“Pastoral life rather than city life is preferred by the romantics.” Support or refute this view with examples from the poetry of Wordsworth and Coleridge. [30]

**Question 3**

Discuss how in the poem “Porphyria’s Lover” Robert Browning portrays Porphyria’s lover as psychopath. [30]

**Question 4**

“Hopkins believed that nature held within it the wondrous presence of Jesus.” Support this view with evidence from his poem “God’s Grandeur”. [30]

**Question 5**

Discuss the dominant characteristics of Modernism expressed through T.S. Eliot “The Journey of Magi” and D.H. Lawrence “The Horse-Dealer’s Daughter”. [30]